

THIMBLESELECT

STOCK AND PRICE LIST : July 2009

As there are no accompanying photos, I have included many references from the thimble literature

See www.thimbleselect.com for the complete range of thimble photos

The numbers in red indicate numbers in stock

- 116 **1930s plastic.** Made of some of the earliest English plastic, these are sturdy collectors' items from a long gone era. Excellent for sewing. Mint condition **1** \$3
- 129 An Australian series - **Australian Impressions** - is designed in Western Australia. Using fine bone china thimbles, this is the Australian fauna series. Back-stamped [Gow p49] \$9
- a. wombat (South Australia) **1** d. numbat (Western Australia) **1**
 b. Leadbeater's possums (Victoria) **1** e. red kangaroo (Northern Territory) **1**
 c. platypus (New South Wales) **1** f. koala (Queensland) **1**
- 130 A complementary set to #129 by **Australian Impressions**. Choose the floral emblem of your state, in fine bone china. Back-stamped [Gow p49] \$9
- a. pink heath (Victoria) **1**
 b. Sturts desert rose (Northern Territory) **2**
 c. Sturts desert pea (South Australia) **1**
 d. royal bluebells (ACT) **1**
 e. Cooktown orchid (Queensland) **1**
 f. Kangaroo Paw (Western Australia) **1**
 g. Tasmanian blue gum **1**
 h. Waratah (New South Wales) **sold out**
 i. Golden wattle (Australia) **sold out**
- 131 This is the Western Australian component of **Australian Impressions**. Choose from 3 iconic scenes, in fine bone china. Back-stamped [Gow p49] \$9
- a. Perth skyline **sold out**
 b. Round House Fremantle **1**
 c. Black swan **1**
- 174 **Stephen Frost's** pewter recreation of a 1920s Henry Griffith & Sons **Daisy pattern** silver thimble comes with a matching thread spool that fits under the thimble **1** \$20
- 178 **Books** are the most important tools for thimble collectors.
- a. 'Thimbles and thimble cases'. *Eleanor Johnson*. 1999 [2006 repr. Shire booklet] **4** \$18
 b. 'Needlework and embroidery tools'. *Eleanor Johnson*. 1999 [Shire booklet] **1** \$18
 c. 'Buttons'. *Alan & Gillian Meredith*. 2000 [Shire booklet] **1** \$20
 e. 'Thimbles of Australia' *Susan Jean Gowan*. 1998 \$21
 g. 'Thimbles and other needlework tools: a selected bibliography' *Susan Jean Gowan*. 1995 **30** \$10
- 194 **Stephen Frost** of *Warwick Models* in England has this range of pewter thimbles with hand-painted object on top. Stephen is no making longer this range \$16
- n. town crier **1**
- 197 You won't be able to resist **Stephen Frost's hand-painted thimbles**. The fully painted range of these pewter thimbles includes,] which are no longer being made by Stephen]:
 t. celebrate 2000, champagne bottle in an inverted thimble bucket **2** \$14
- 259 I am delighted that **Kyneton Fine China** are again producing their very desirable thimbles. You will remember their Blue Wren on the cover of *Thimbles of Australia*. Royal Worcester-trained Rita Daniel, and Rachel Dettmann's handpainted **Australian birds** are a must for any collector of Australian thimbles. Different from their earlier thimbles with a solid blue background, the new range has the bird against a background that then surrounds the entire thimble. Each is signed 'RD' [2004-2007] (Rita Daniel) or 'rd' [2003] (Rachel Dettmann) with a signed certificate, in a presentation thimble box **\$37**
- a. Robin **sold out** e. 2004 'Celebrating Daffodils Downunder' **2**
 b. Blue wren **sold out** g. 2005 'Australian Wildflowers' **1**
 c. Kookaburra **sold out** h. 2006 'Hanging Rock Central Victoria' **1**
 d. Silvereye **sold out** i. 2007 'International year of the dolphin' **3**
 f. 2003 'Celebrating the International Year of Freshwater' **1** j. 2008 Celebrating Beautiful Banksias **2**
- 275 **Pan Arts Collectables** of Sydney have the 'Australia Series'. Choose from: The numbers in square brackets are the Australia series' numbering. Backstamped [Gow p53] \$9
- a. Captain Cook and the Endeavour [34] **1** j. Platypus [10] **1**
 d. Kookaburra [2] **sold out** l. Wombat [12] **1**
 f. Sydney Harbour Bridge [5] **2** n. Sydney Cove 1788 [16] **1**
 g. Great Barrier Reef [7] **1** p. Fairy penguin **sold out**
 h. Ayers Rock [8] **1** q. Kangaroos [19] **1**
 i. Sulphur-crested cockatoo [9] **1** r. Sydney Opera House [20] **1**

- s. Echidna [21] 1
 t. Advance Australia Fair [22] 2
 u. Melbourne [23] 1
 v. Parliament House [24] 1
 w. No worries [25] 1
 x. Australian tea ceremony [26] 1
 z. Sydney sesquicentenary [Birchcroft backstamp] [28] 1
 cc. Koala [3] 1
- 306 **Cottage Thimbles** of Penzance, Devon has a series of china advertising thimbles. They reflect the icons in today's world of brand names \$3
 f. Agfa 2
 p. Scotts Porage Oats 1
 t. VISA 2
 w. Pepsi 1
- 307 **Platypus Gallery** of Melbourne's **Australian-made pewter** animals have been affixed to the sides or apex of these white china blank thimbles \$11
 b. turtle 2
 c. frog [cream porcelain] 1
 e. lizard 1
 i. koala [green porcelain] 1
- 311 **Pan Arts** of Sydney have had these popular cottage-shaped thimbles made with an Australian theme \$9
 a. Sydney Post Office, with its postcode 2000 1
 b. Waltzing Matilda Dance Studio [Birchcroft] 2
 c. Outback Oddities Museum [Birchcroft] 1
 d. Dinky Diner Fast Food 1
 e. Welcome to the Weary Wombat ^{sold out}
 f. Parched Platypus Ices 2
 g. Dunny Down Under 1
- 325 **Syd Oats** of South Australia has let me have another small batch of his **sterling silver thimbles** with interesting apexes. He discontinued making thimbles in 2002 so these should be the last ones I will have for sale from Syd. Each is handmade. Syd's later maker's mark of an eye is in each thimble \$70
 ee. Daisies all over as well as on the apex 1
- 327 **Gems of Tasmania** came to my attention too late for inclusion in 'Thimbles of Australia', but they are a welcome addition. These porcelain thimbles are backstamped. \$6
 c. Red kangaroo 1
 i. Sturt's Desert Pea 3
 m. Border Collie 2
 o. Labrador 1
 p. Rottweiler 1
 q. Spaniel 1
 s. Silkie Terrier 1
 hh. Cataract Gorge [Launceston] 1
 ii. Ross [Tasmania] 1
 jj. Richmond [Tasmania] 4
 pp. Golly 1
 rr. Gollies in car 1
 uu. ABT Railway 1
 ww. Fairy teddy bear 1
 xx. Tasmanian tiger 1
 iii. Large gum flowers 1
- 328 The City Hall of Brisbane thimbles were made by **Caverswall** in the 1980s. I have sourced some examples 2 \$20
- 346 I have been able to access more copies of thimble and needlework tool books
 a. **Diane Pelham Burn's Identifying steel-cored thimbles + Supplement.** 1993-7. Helps in identifying Dorcas Dreema, Dura etc thimble patterns 1 \$20
 b. **Thimbles of France with waffled knurling.** 2003 by Beryl Frank – published by TCI 4 \$12
 c. **Pocket sewing kits** by Sandy Woodyard is now available in CD format 1 \$18
- 347 **Doug Birrell** of Victoria has turned these Australian wooden **thimblefuls**. They are 54-60mm in height and lettered "Just a Thimble Full". Made of pittosporum 2 \$30
- 349 **Pan Arts Pewter** is Australian made. There are eight different designs to choose from. All have a raised map of Australia on the apex [Gow p81] \$11
 a. Sydney Opera House ^{sold out}
 b. Koalas ^{sold out}
 c. Waltzing Matilda with Jolly Swagman ^{sold out}
 d. Australian fauna 1
 e. Australian flora ^{sold out}
 f. Australian owls ^{sold out}
 g. Christmas Downunder bush Christmas party 1
 h. Christmas Downunder koala and surfboard ^{sold out}
- 354 **Pan Arts** of Sydney have complemented their Australian cottages series with these with a **sewing theme** \$9
 a. Thimbles [Birchcroft] ^{sold out}
 b. Thimble Cottage 1
 e. Sewing Shop ^{sold out}
- 356 I have obtained some more of these **cloisonné** thimbles with an **Australian theme**. Choose from \$7
 a. Kangaroo 1
- 357 These **zebra stone** thimbles are unique to the Kununurra area of northwestern Australia. The source of zebra stone is now under Lake Argyle, so when current stocks are finished ... add one of these striped, smooth thimbles to your collection, for something very different. No two alike! [Gow p100] 17 \$25
- 358 **John Read** of Western Australia had turned these beautiful wooden thimbles. They have a glossy finish which enhances the timbers \$10
 a. sandalwood 1
 g. mulga 1
 j. gutta percha 1
 k. sheoak 1

- 371 **Exquisite Creations** pewter thimbles feature Australian icons. Tho these have been around for a while, it's the first time I have stocked them. There is an Australian scene in relief around the base and the icon is atop the thimble. #a-c are new designs [Gow p79] \$12
 m. Platypus 1
- 374 I have just received these jewel coloured **beaded thimbles from Russia**. Handmade by Olga, no two are the same. Each has a matching colour plastic thimble inside, which complements the thimbles that are lacy. The colours range from shocking pink, to turquoise, emerald, purple and gold! 7 \$16
- 375 For those of you who have purchased these **wooden thimbles** from markets in The Rocks in Sydney and not been able to find out anything more about them – here is some information. They are handpainted in **Indonesia**. The details are wonderful amongst the dots – find your favourite Australian fauna amongst these colourful thimbles. There are nine different designs, but only six are currently available. \$11
 a. wombat 1
 f. echidna 1
 h. emu 1
 j. cockatoo [2] 1
 k. Sydney Opera House 2
- 376 **Kyneton Fine China** from Kyneton, Victoria has added a range of **decaled** thimbles to complement their range of handpainted thimbles. There is a sprig of wattle on the verso. Choose from: \$22
 a. fairy penguin 1 d. magpie 1
 b. kangaroo 2 e. tree frog 2
 c. koala 2
- 377 **Thimbles of Southern Africa** the book by Jenny Scharff Bockel will be of interest to all thimble collectors with an interest in the global thimble collecting scene. Signed copies 3 \$35
- 379 The popularity of Sydney's or Australia's icons has led Melbourne's **Platypus Gallery Collection** to add these thimbles to their range \$10
 a. Sydney Harbour Bridge 2
 b. Melbourne tram 3
 c. Kangaroo [single] 1
 d. Kangaroos [group] 1
- 380 **Lee Sanders** handpainted thimbles are now in collections around the world thanks to *The Thimble Guild*. Order one today as these are the collectables of the future. The scene is all round with gold trim on rim; gold apex. Signed and dated inside \$50
 b. Sturts Desert Pea and blue flowers 1
 c. Australian landscape with house ^{sold out}
 d. Poppies and cornflowers 1
 f. Mixed floral 1
 i. Yellow flowers/butterfly 1
 j. Cerise ground/rose cameos ^{sold out}
 k. Pink flowers/butterfly 1
 l. 4 panels/pink roses ^{sold out}
 m. Rural tree scene ^{sold out}
 n. Fuchsias ^{sold out}
- 383 **Doug Birrell** of Victoria and has turned these Australian timbers – **plain wood**. Maker's mark \$9
 d. Blackwood 2
 e. WA sheoak 2
 g. Pear 1
- 384 **Doug Birrell** of Victoria has made these **laminated wooden** thimbles \$9
 c. Tiger myrtle and huon pine 1
- 385 **Doug Birrell** of Victoria is know for his “**eye**” **thimbles** where he insets different timbers bounded by 2 lines forming an 'eye'. The first timber is the main thimble timber and the rest are the 'parts' \$30
 a. Satin sycamore with jarrah/blackbean/cane 1
 d. Pittosporum with jarrah/walnut/cane 1
 e. Mahogany with jarrah/walnut/cane 2
- 386 **Doug Birrell** of Victoria has diversified to handpainted wooden thimbles with a **Hindenloopen** folk style painting with white flowers \$26
 a. Maroon red 1
- 387 **Doug Birrell** of Victoria has created these wooden thimbles with **Runic** symbols. There are three different symbols 3 \$14
- 389 I have managed to access a few copies of Magdalena and William Isbister's booklet *Late nineteenth and early twentieth century French silver thimble masters' marks*. 2007 4 \$26
- 391 **Beate** of north-Queensland is no longer able to source blank thimbles to paint, but here are her range of **buttons**. The designs match her range of thimbles – buy singly or in pairs \$12 each/\$22 pair
 a. Pansy blue stripe 2
 b. Bouquet 2
 c. Pansies 2
 d. Forget-me nots ^{sold out}

e. Pink rose 2

The following are one-offs from collections I have for sale

The country of origin is listed first, then what the thimble or sewing tool is made of; the underlined part is the maker/hand-painter or backstamp. Where single inverted commas are used, this indicates any lettering on the outside or inside of the thimble/sewing tool. Square brackets [...] are used to show extra information I have found.

When the words <in the shape of> are used, please be aware that though it is a thimble, the shape is primary.

The height is given when the thimble is larger than average and the diameter when it is a thimble for sewing.

Unless stated otherwise, the decoration is decaled and in multicolours.

Measurements are supplied where practical for sewing tools.

When describing the “out of roundness” of the silver thimbles, this is not a defect – the thimble has been used for the purpose it was made. “Out-of-shape” tho, means it has been used more robustly!

References are included to as many photos as possible, to supplement my descriptions.

Gold thimbles

8/249	Gold, no markings. Finely indented, tall thimble, of 19 th century. Wide band with light markings as pattern. Holed in apex, and fine crack at rim. 15mm diameter, out of round	\$100
8/613	France? Gold. No maker's marks or carat marks. Rich band of grapes and vine leaves, with dark blue enamel ground that has worn off in places. A book-shaped cartouche with 'C.W.B to Nell'; size 6. There is a fine band under that of dots that has worn blue enamel ground as well. Out of round. 14mm. A dear little thimble	\$294
10/51	England? Gold. 1850s tall narrow shape, with no marks. Wide band with finely engraved repeating narrow panels, with diamond-shaped indents. Blank cartouche. In excellent condition. 14mm. Housed in small faux-leather thimble case, with loose hinge	\$400
22/32	Philadelphia, USA. Gold-filled. <u>Simons</u> . Band of lovely ivy leaves pattern with a monogram 'HMD'. Size 8. Patterned rim. Rest finely indented. Fine holes in apex. Out of shape. A dainty thimble. 15mm	\$170
bm282	Gold [9ct? it's pink-gold] No marks. Plain wide band with finely made half daisy pattern. Apex has been mended with copper in apex, which gives apex a flat look. 14mm. Housed in a small brass egg-shaped thimble case, with a chain and a finger ring. The pattern is a chevron cube all over. Exterior of the case has slight dents in several places on both sides. 36mm	\$192
e81	Gold. Finely indented all over with a band of leaves in two alternating colours of gold. Blank cartouche. Has been mended at apex. Exquisite thimble. 14mm diameter	\$160

Silver thimbles, including Dorcas thimbles and those with enamel

When describing the “out of roundness” of the silver thimbles, this is not a defect – the thimble has been used for the purpose it was made. Out-of-shape tho means it has been used more robustly!

With such a large number of silver thimbles for sale, is your birth date amongst the hallmark dates?

703	USA. Sterling silver. <u>Simons</u> . Size 7 (maid's size). Single brightcut flower on wide band. Italic 'Y' in cartouche. 1880s. Out of round. 14mm [Rog p99 #37 L]	\$42
704	USA. Sterling silver. <u>Simons</u> . Size 8. Chased two-bands with “diamonds”. 1880s-1900s. Out of shape. 15mm [Rog p96 #27-5]	\$41

England. Sterling silver. Swann Thimbles/Thimble Collectors' Guild. Birmingham, 1991.

From a set of 12 signs of the zodiac. Daisy apex, with each sign in relief within a circle. 16mm diameter

5/552	Cancer [TG Jul 1990 #TG018]	\$29
5/553	Pisces [TG Mar 1990 #TC023]	\$29
5/554	Libra [TG Sep 1990 #TJ013]	\$29
5/556	Virgo [TG Sep 1990 #TI019]	\$29
5/557	Sagittarius [TG Dec 1990 #TL023]	\$29
7/225	Sterling silver. Unusual band of two rows of leaves, with beaded lines and striated rim. Apex missing – stone? 15mm diameter [pattern like TSL autumn 85 #280]	\$21
8/134	France. .800 silver. Raised leaves and acorns on band and shield cartouche. Out of shape, 14mm diameter	\$32
8/236	England. Sterling silver. <u>Henry Griffith & Sons</u> . Birmingham, 1926, size 17. Advertising 'Meader. Boscombe'. Rest has sunburst daisies. Large holes in apex. 16mm diameter [LMA...Silver advertising thimbles]	\$24
8/238	England. Sterling silver. <u>Henry Griffith & Sons</u> . Birmingham, 1925, size 19. Advertising 'James Walker. The London jeweller'. Band of daisies above, rest indented. Out of round, holed once in side. 18mm diameter [Spi-1 p38 top L][LMA...Silver advertising thimbles]	\$34

8/464	England. Steel-lined sterling silver. <u>Henry Griffith & Sons</u> . 'Dreema', size 16. Plainly indented. The apex has completely worn to the smooth steel lining, otherwise in very good condition. 15mm diameter [John p7 back L] \$30	
8/477	Germany. Sterling silver and enamel. <u>Gabler</u> . The narrow band of enamel is damaged [worn to the guilloche in places and some bits missing]; the scene is of a windmill and yachts in blues. Size 9. Gilded inside. 16mm diameter [Gul p75 L][VH #239/242] \$18	
8/612	Australia. Sterling silver. <u>Price & Jardine</u> 'Nifty', size 7. Out of round, with one hole in apex. Signs of wear on apex. 16mm [Gow p31][Hol p50 L] \$266	
8/771	England. Steel-cored sterling silver. <u>Charles Horner</u> . 'Dorcas', size 7. Princess May, flat apex. A couple of daisy centres worn to the steel on apex. 15.5mm [Law p114 top, 2 nd row L] \$47	
8/778	England. Steel-cored sterling silver. <u>Charles Horner</u> . 'Little Dorcas', size 8. Band of single daisies. Most of lettering worn off. Has worn down to steel in a band around thimble and around the apex. Holed in side and out of shape. 16mm [Law p115 top L][Pelh p15 #3][VH #224] \$27	
8/824	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat.] Diamond, domed apex, size 6. 'R ^D 73626'. Worn to steel in some of diamonds and out of round. 16mm [Gau p41][Pelh p3 #2] \$39	
8/825	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat.] Shell, domed apex, size 6. 'R ^D 210799'. Worn to steel in some of the shell bases and out of round. Engraved 'B C'. 16.5mm [Pelh p4 #8] \$57	
8/1027	Portugal. Sterling silver. <u>Topazio</u> ? Handpainted red bird on a very wide band of wheat or corn in relief over striations. Rest diamond indented. Gold wash inside. 15.5mm \$34	
8/1164	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, Louise, flat apex, size 6. 15.5mm [like Pelh p11 #4][Mat #87][Law p114 top L] \$49	
8/1244	Silver? Short, acorn-shaped. Hand-indented vertical zigzag pattern, with smooth domed apex. No marks. Has a thread on inner rim so from a compendium. 18 th C? Most unusual. Minute pinhole in side. 15mm [shape like Zal #8-47][like Tau p26 plate 17][like TSL sum 08 #127] \$140	
8/1274	USA. Sterling silver. <u>Simons</u> . Size 9. Plainly indented with patterned rim. 15mm. Housed in an English, pale blue worn cardboard thimble box. Lettered 'J.M. Wendt Jeweller Adelaide' on outer lid. The upper lid has been mended with cellotape on 4 sides \$45	
10/52	Germany. Sterling silver and gold overlay. <u>Gabler</u> [with 8-point star on apex]. Wide band is gilded, with lovely crisp shamrock and acanthus design, with stippled ground. Blank cartouche. 16mm \$150	
10/56	Silver charm with large indentations and a narrow turquoise-blue enamel band. With suspension loop. Good weight. 13mm height \$15	
10/57	Germany. Sterling silver? Wide band with a slanting ribbed band and patterned rim [like TSL summer 2005 #128]. Backed carnelian stone apex. The inside is gilded. Out of shape, otherwise very good condition. 14mm \$60	
10/60	England. Sterling silver. No marks, so pre-1884 Victorian. Band of crisply engraved stylised roses, with large blank cartouche. Patterned band. Excellent condition and good weight. [I have seen this pattern used often by early Samuel Foskett thimbles] 17mm [LMA...Samuel Foskett] \$95	
10/61	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1904, size 8. Large daisy pattern all over, with faceted rim. Unbacked agate apex, with a tiny chip off surface. Otherwise in very good condition. 15mm \$80	
10/62	England. Sterling silver. <u>Samuel Foskett</u> . London, 1904, size 9. Wide band with diamond within diamond shape, with half daisies and blank cartouche. Out of round. 15.5mm [LMA...Samuel Foskett][TSL aut 2004 #111] \$80	
10/63	England. Sterling silver. <u>Henry Griffith & Sons</u> . Birmingham, 1911, size 13. Narrow band of single daisies, with diamond pattern above. Daisy patterned apex. Protruding diamond-shape patterned non-slip rim. Out of shape. A tooth bite tiny dent near apex rim. Unusual combination of patterns. 14mm \$70	
10/64	England. Steel-lined sterling silver. <u>Charles Horner</u> . Dorcas, plain, flat apex, size 7 [CH in indented lozenge]. 15.5mm \$49	
10/65	England. Steel-lined sterling silver. <u>Charles Horner</u> . Pat. Dorcas, plain, domed apex, size 8. Out of shape. 15.5mm \$62	
10/66	England. Sterling silver. <u>Henry Griffith & Sons</u> . Birmingham, 1928, size 16. <u>Royal Spa</u> , with all over crisp daisy pattern. 16mm [TSL summer 2005 #46] \$95	
10/67	England. Sterling silver. <u>Henry Griffith & Sons</u> . Birmingham, 1925, size 15. Advertising 'James Walker the London Jeweller' [narrow band], with all over daisy pattern. Out of shape but otherwise in excellent condition. 15mm [LMA...Silver advertising thimbles] \$65	
10/68	Silver charm with suspension loop. 11mm height \$8	
10/69	England. Sterling silver. No marks so pre-1884 Victorian. Applied scalloped band, with very narrow band above with abstract patterning. Very finely indented in keeping with the era. Out of round. 15.5mm \$110	
10/71	England. Steel-lined sterling silver. <u>Charles Horner</u> . Dorcas, Flora, flat apex, rare size 4. Heavy use on apex with daisy centres almost down to the steel. 17mm [TSL summer 2005 #42] \$90	
10/74	England. Sterling silver. <u>James Fenton</u> . Birmingham 1902, size 8. Band of 2 rows of daisies with pronounced dots in between. Out of round. 14mm \$68	
10/75	Norway Sterling silver. Smooth sided, with an etched pretty stylised flower. Backed stone red apex. Size 8. Some maker's initials – <u>HJ</u> - lightly engraved in apex. In excellent condition [purchased 1975]. 16mm \$85	
16/48	England. Sterling silver. <u>Charles Horner</u> . Chester, 1913, size 4. Band of stars over vertical striations [Ottoman pattern]. Out-of-shape, with many tiny dents at apex. 18mm. Housed in mother-of-pearl egg-shaped thimble case with lovely nacre. One hinge missing, with a small piece of shell missing at that edge. Pink-coral velour original lining \$48	
17/57	Sterling silver. Cast reproduction with large leaf pattern \$31	
19/2	England. Sterling silver. <u>Charles Horner</u> ? Chester, 1918, size 9 [marks rubbed]. Plainly indented. 14.5mm \$31	

19/3	England. Sterling silver. <u>Henry Griffith & Sons</u> . Birmingham, 1914, size 13. Band of daisies with diamond pattern above. Daisies apex. Out of shape. 14mm	\$45
19/4	England. Sterling silver. <u>James Swann & Son</u> . Birmingham, 1995. Band with 3 rows of overlapping circles. Mint condition. 15.5mm	\$58
19/5	England. Sterling silver. <u>Charles Horner</u> . Chester, 1924, size 5. Diamond. Very good condition. 17mm	\$54
19/6	England. Sterling silver. [<u>Henry Griffith & Sons</u>]. Size 18. Band of 3 rows of daisies. Rest plainly indented. 16.5mm	\$36
19/8	England. Sterling silver. [<u>Henry Griffith & Sons</u>]. Size 18. Band of 3 rows of daisies. Rest plainly indented. 16.5mm [slightly taller than #19/6 otherwise identical]	\$29
19/11	England. Sterling silver. [<u>Henry Griffith & Sons</u>]. Size 16. Daisies all over. Out of round. 16mm	\$31
19/12	England. Sterling silver. Pre-1884 Victorian. Narrow band of zipper pattern [different]. Out of shape. 15.5mm	\$45
19/15	Sterling silver. Unknown maker's mark in a diamond. Handmade with smooth sides and hand indented apex. Wide Celtic pattern band, with blank cartouche. 15mm	\$68
19/16	USA? Silver. Size 8. Very wide band of interesting but lightly pressed feathery pattern with two dividing lines of dots. Rest indented. Wide blank cartouche. 15mm [like Rog p36 #13/1]	\$63
19/26	England. Sterling silver. <u>James Swann & Son</u> . Birmingham, 1975, size 5. Wide band with 1 row of daisies. Mint condition. 16mm	\$58
19/33	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas. Daisy, size 6, domed apex [CH mark is in a square]. Apex is worn in places to steel. 16mm [Pelh p10 #1a]	\$40
19/35	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat]. Plain, size 6, domed apex. 16mm [Pelh p4 #6]	\$57
19/36	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat]. Plain, size 8, domed apex. Apex is worn in places to steel. 15.5mm [Pelh p4 #6]	\$54
19/37	USA. Sterling silver. <u>Simons</u> [maker's mark badly stamped]. Size 7. Greek key pattern over striations. Mint condition. 13mm [Rog p95 #25/4][Mat #102/195]	\$54
19/38	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat]. R ^D 210800. Princess May, size 9, domed apex. Worn to steel on some daisy centres. Out of shape. 14mm [Pelh p4 #7]	\$47
19/40	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat]. R ^D 210211. Louise, size 8, domed apex. Very worn to steel on some daisy centres in two rows. Out of round. 15mm [Pelh p3 #4]	\$29
19/41	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat]. R ^D 210211. Louise, size 6, domed apex. Worn to steel on a patch on apex. 16mm [Pelh p3 #4]	#27
19/43	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat]. R ^D 210211. Louise, size 7, domed apex. Signs of wear. 15mm [Pelh p3 #4]	\$31
19/46	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat]. R ^D 73626. Diamond, size 9, domed apex. Steel separating at inner edge. 15mm [Pelh p3 #2]	\$39
19/47	England. Sterling silver. <u>James Cook</u> [JC]. Birmingham, 1911. Plainly indented with faceted rim. Holed in apex [one large] and out of shape. 15mm	\$31
19/49	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas. Diamond, size 9, flat apex. Minimal wear on apex. 14mm [Pelh p10 #2]	\$43
19/50	Silver. No marks. Wide band with slightly raised acanthus pattern. Blank cartouche. Rest plainly indented showing signs of wear. Holed in side. 15mm	\$49
19/52	USA. Sterling silver. <u>Simons</u> . Size 9. Narrow Greek key pattern over striations. Out of round. 1910-20. 16.5mm [Rog p95 #25/2][VH #1029][Mat #102/195]	\$52
19/53	England. Sterling silver. Probably <u>James Swann & Son</u> , but maker's mark obliterated. Birmingham, 1977, size 12. Band with 1 row of daisies. Apex mended. 16mm	\$40
19/54	England. Sterling silver. <u>Henry Griffith & Sons</u> . 'The Spa'. Size 15. Plainly indented. Holed at apex rim. 15mm [Spi-1 p36 L]	\$29
19/55	England. Sterling silver. Pre-1884 Victorian. Band of feathery pattern with blank cartouche. Many holes in side. Out of shape. 15.5mm	\$34
19/56	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1897, size 11. Daisies all over. Holed in side and mended apex with lots of wear. 15mm	\$36
19/59	England. Sterling silver. <u>Henry Griffith & Sons</u> . Birmingham, 1917, size 17. Daisies all over. Very slightly out of shape. Hole in centre of apex. 15.5mm	\$31
19/74	England. Sterling silver. <u>Charles Horner</u> . Chester, 1913, size 11. Plainly indented. Mended apex. Holed in sides. 13mm	\$27
19/81	Sterling silver thimble that has been converted to wear on a chain with a suspension loop. Thimble damaged thru wear and apex holed	\$21
19/84	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat]. Plain, size 10, domed apex. Out of round. 15mm. [Pelh p4 #6] Housed in a black cardboard thimble box with 'W Dunkling Watchmaker & Jeweller 317 Bourke Street Melbourne' lettered on lid	\$85
22/9	England. Sterling silver. Maker's mark illegible. Chester, 1900, size 10. Plainly indented all over. Very good condition. 14mm	\$35
22/11	England. Steel-lined sterling silver. <u>Charles Horner</u> . Dorcas [Pat] size 9. Daisy, domed apex. Small patch of silver worn to steel on rim and on band. Some daisies worn with use. 14mm diameter	\$38
a154	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1909, size 11. Wide band of single row of swirled daisy pattern; a blank shield-shaped cartouche. Rest plainly indented. Hole in side. 15mm diameter	\$27

a155	[Sterling silver]. Plainly indented all over. Small dent in side. 14mm diameter	\$20
a173	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat.], size 6. Plain, domed apex. Silver lifting off steel on inner rim, leaving a rough edge. 15.5mm [Pelh p4 #6]	\$34
a186	England. Sterling silver. <u>Charles Horner</u> . Chester, 1898, size 5. Upper half is diamond pattern, then a band of single daisies over striations and a raised star patterned rim. One hole in side, with wear along two rows. 17mm [McC p95 row 3 L]	\$48
a188	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1902, size 12. Diamond pattern for top half, then diamond band in opposite direction between 2 rows of striations. Signs of wear on apex, but not holed – has been mended. 16mm [Spi-2 p7 L]	\$38
a189	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 8. Louise, flat apex. Signs of wear on apex. 15mm [Pelh p11 #4][Mat #87][Sme p84][Law p114 top L]	\$38
b183	England. Steel-cored sterling silver. <u>Charles Horner</u> . [Dorcas]. Pat, size 7. Daisy, domed apex. Out of round. 16mm [TSL win 2003 #24]	\$38
bb254	England. Sterling silver. Pre-1884 Victorian with no marks. Narrow feathery design band, with faceted rim. Rest plainly indented. One largish hole in side and needle marks. Small dainty size. 14mm diameter	\$14
bb303	England. Sterling silver. <u>James Cook</u> . Birmingham, 1890. Plainly indented all over. Slightly out of round. 16-16.5mm diameter	\$35
bb474	England. Sterling silver. Victorian from its tall elegant shape, but no marks. Very finely indented [so holes in apex tho many are very fine]. Some staining on apex. Plain wide band with two rows of fine striations, top and bottom. Monogram of 'DJ' on plain band, which has one tiny dent. Out of round. 14mm	\$48
bb525	England. Sterling silver and enamel. <u>James Swann & Son</u> . Birmingham, 1977. Scene of Worcester Cathedral, with white swans on verso. Some light staining on verso where a chip has come off enamel. 16mm [TSL summer 96 #87][Zal #10-21][McC p155 top 2 nd L]	\$56
bb577	England. Sterling silver. <u>Henry Griffith & Sons Ltd</u> . Chester, 1899, size 13 or 15. Wide band of diamond within diamond shape and half daisies. Rest finely indented. Holed at pattern break. Out of round. 15mm [Spi-1 p14 top L]	\$45
bb589	USA. Sterling silver. <u>T J Lane</u> . Handmade mini thimble. Galleried band. 11mm	\$33
bb594	England. Sterling silver. <u>Marion & Co [MN&Co]</u> . Chester, 1903 or 1905 [rubbed], size 16. Unusual pattern of diamond pattern all over with daisy pattern apex. Holes in most of centres of daisies; otherwise in very good condition. 16.5mm. Housed in cardboard thimble box with 'Thos. Large Jeweller 18 Clumber Street Nottingham' lettered on outer lid of box. Box has damage to top lid and is grubby	\$85
bk69	England. Sterling silver. Pre-1884 Victorian with no marks - unpierced, scalloped cable pattern; finely indented with domed apex. Out of round. Holed in side. 16mm diameter [VH #289][McC p85 top L]	\$60
bk75	England. Sterling silver. <u>Levi & Salaman</u> . Birmingham, 1902, size 13 or 15. Finely indented all over, with two opposing dents in side and hole in apex. Out of round. 14mm diameter	\$35
bk76	England. Sterling silver. <u>F Webb</u> . Birmingham, 1894. Plainly indented all over, with tiny dents at rim. 15mm diameter	\$40
bk77	England. Sterling silver. <u>William James Holmes</u> . Birmingham, 1907, size 11. Large daisies all over, including apex. Dent in side and central hole in apex. Out of round. 16mm diameter	\$40
bk80	England. Sterling silver. <u>Olney & Amsden</u> . Birmingham, 1892. Plainly indented all over with faceted rim. Holed in sides. Out of round. 14mm diameter	\$30
	<u>England. Sterling silver. Charterhouse Mint Limited. from a set of 12, hallmarked London 1986. 'Thimbles through the Ages' reproductions. The thimbles are a good weight and have been replicated from specimens from a London museum or a private collection. Being hallmarked, they can never be mistaken for the originals. Accompanying leaflet</u>	
bk126	16 th century – with a touchmark of City of London. 16mm	\$20
bk131	18 th century – owner's mark of E C. 15mm	\$20
bk132	19 th century – christening of Prince of Wales 1842. 13mm	\$20
bk133	19 th century – birth of Prince of Wales 1841. 14mm	\$20
bk377	England. Sterling silver. <u>James Swann & Son</u> . Birmingham, 1993. Plainly indented with a plain wide band. A running fox atop. Mint condition	\$36
bk385	Sterling silver. <u>Joe Turner</u> . Commemorating 'Christopher Columbus' 1492-1992 with his bust, his ship on verso. Rings on apex. 15mm diameter	\$45
bk386	England. Sterling silver. <u>Charles May</u> . London, 1890. Wide feathery band [in excellent condition] and thick rim. Hole in apex has been mended. Very out of shape	\$35
bk399	England. Steel-lined sterling silver. <u>Charles Horner</u> . Dorcas, size 9. Daisy, with domed apex. 14mm diameter [Pelh p10 #1a]	\$45
bk428	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1920, size 10. Large-centred daisies. Apex is holed [missing centres]. 14.5mm diameter [Spi-2 p21 centre L]	\$37
bk430	England. Sterling silver. <u>Swann Thimbles/The Thimble Guild</u> . Birmingham, 1995. Raised band of maple leaves, rest finely indented – very pretty. Mint condition. 16mm diameter + explanatory leaflet [TG Jan 1995 TA505]	\$45
bk431	England. Sterling silver. <u>Henry Griffith & Sons Ltd</u> . Birmingham, 1899, size 15. Daisies on apex, diamond pattern with band of single row of daisies. Out of shape – heavy in weight as it has been relined. 14mm diameter	\$39
bk435	England. Sterling silver. <u>Henry Griffith & Sons</u> . Birmingham, 1926, size 15. Plainly indented all over. Excellent condition. 15mm diameter	\$43
bk436	Silver. <u>LJ</u> . Plainly indented all over, with a guilloche type patterning at rim. Excellent condition. 16mm diameter	\$41

bk438	England. Sterling silver. <u>Swann Thimbles/The Thimble Guild</u> . Birmingham, 1992. Finely stippled plain band with two swans affixed; rest finely indented. Mint condition. 16mm diameter + explanatory leaflet [TG Dec 1991 TL117]	\$49
bk442	England. Sterling silver. <u>Charles Horner</u> . Chester, 1897, size 7. Finely indented all over. One large hole in side and out of shape. 16mm diameter	\$35
bk443	England. Sterling silver. <u>Charles Horner</u> . Chester, 1909, size 8. Louise, with domed apex. Out of round but other wise very good condition. 15mm diameter.	\$45
bk444	England. Sterling silver. <u>Swann Thimbles</u> . Birmingham, 1993. Quilter's thimble with concave apex with daisies; narrow band finely indented, rim of row of daisies. Mint condition. 16mm diameter [TG Mar 1993 TC306]	\$48
bk541	USA. Sterling silver. <u>Simons</u> . Plainly indented with plain wide band; size 11. 16mm diameter	\$30
bk542	USA. Sterling silver. <u>Simons</u> . Plainly indented with narrow plain, then patterned band of flowers and leaves; size 10. Hole in apex. 15mm diameter	\$31
bk544	USA. Sterling silver. Panelled band with curled dot pattern. May have been relined? 15mm diameter [band like Rog p179 #15][TSL summer 2004 #136][VH #730]	\$33
bk608	England. Sterling silver. <u>Charles Horner</u> . Chester, 1914, size 10. Flora; domed apex and faceted rim. Out of round; very good condition. 15mm diameter	\$48
bk609	.935 silver. Size 11. Finely indented with fine diamond patterned band. Out of round. 18mm diameter	\$42
bk756	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas, size 7. Plain. Very good condition. 16mm diameter [Pelh p11 #5]	\$42
bk759	Sterling silver. Band of flowers within a squared ribbon effect. Patterned rim, rest plainly indented, with hand-indented apex. Difficult to judge age – probably a repro or modern. 15mm diameter	\$21
bk761	England. Sterling silver. <u>Swann Thimbles</u> . Birmingham, 1993. Wide raised band with two roses [bad join thru one]; stylised church on one side of band and royal symbols on other. Probably made for Princess Anne's second marriage. Rest finely indented. Mint condition. 15mm diameter [see TSL spring 1997 p3][LMA...British royalty on thimbles]	\$45
bk768	England. Sterling silver and enamel. <u>James Swann & Son</u> . Birmingham, 1986. Commemorating the marriage of Prince Andrew and Sarah Ferguson, 23 July 1986. Their portraits are flanked by love knots, tiny flowers on cream ground. Mint condition. 17mm diameter [LMA...British royalty on thimbles]	\$59
bk1016	England. Steel-cored sterling silver. <u>Charles Horner</u> . Dorcas [Pat], size 10. Plain, with domed apex. Very good condition. 14mm diameter [Pelh p4 #6]	\$55
bk1208	England. Sterling silver. <u>Charles Horner</u> . Chester, 1915, size 6. Diamond pattern. Badly out of shape and holed in apex	\$14
bk1212	Sterling silver. Heavy cast squat thimble with flat apex. Stylised daisies all over with deep centres. Maker's marks on side 'L 925 circle R'	\$45
bk1228	England. Steel-lined sterling silver. <u>Charles Horner</u> . Dorcas, Daisy, size 5, domed apex. Well used. 16mm diameter	\$31
bk1300	England. Steel-lined sterling silver. <u>Charles Horner</u> . Dorcas, size 11 [Pat.], Diamond, with R ^D 73626, domed apex. Out of round. 14mm diameter	\$48
bk1308	Silver. No marks. Feels handmade and is heavy in weight. Straight-sided and plainly hand indented. Heavy rim. Monogram in italics 'PJ' or 'PT' on wide band. Impossible to date	\$48
bm2	England. Sterling silver. <u>Henry Griffith & Sons Ltd</u> . Birmingham, 1903, size 15. Band of single daisies over striations, rest indented [Ottoman pattern]. Out of shape and two dents at apex [by teeth?] 14mm	\$30
bm5	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1925. Band of single daisies, rest finely indented. Very out of shape, with two dents at apex [by teeth?] The band seems to be separating. 16mm	\$21
bm7	England. Sterling silver. No maker's marks so pre-1884 Victorian, which is reflected in narrow shape. Unusual wide band of two rows of acanthus scrolling and two daisies with some striations. Rest finely indented. Out of shape and several holes in sides. 14mm	\$28
bm10	England. Sterling silver. <u>Charles Horner</u> . Chester, 1923, size 5. Band of single daisies, rest diamond pattern. Out of round. 18mm [pattern like Pelh p10 #2a]	\$38
bm18	England. Sterling silver. No marks so pre-1884 Victorian. Wide feathery-pattern band, with faceted rim. Rest finely indented. Several holes in sides along one row of indentations. Out of shape. 16mm	\$30
bm22	[USA?] Sterling silver. Size 12 or 2. Plainly indented with a wide plain band with striations at rim. Holed in a circle of indents on apex. Out of round. 17mm	\$16
bm26	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1891. Daisies within circles with large circular centres, which continue onto apex. Several holes in sides and one dent near apex. 18mm [Sme p198][TSL sum 2006 #53]	\$38
bm33	England. Sterling silver. <u>Olney Amsden & Son</u> . Chester, 1904, size 17. Plainly indented with faceted rim. Out of round. Holed in a row on apex. 15.5mm	\$38
bm40	England. Sterling silver. <u>J Cook</u> [J C]. Birmingham, 1893. Plainly indented. Holed in sides. 15.5mm	\$30
bm41	England. Sterling silver. <u>James Swann</u> . Birmingham, 1917, size 7. Feathery-pattern band with faceted rim. Rest finely indented. One large hole in side. Lightweight. 15mm [Spi-3 p6 bottom L]	\$30
bm46	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1900, size 12. Blackberry pattern with single row of leaves, the rest are blackberries over onto apex. Several holes in apex. Slightly out of round. 16mm [Spi-2 p21 bottom L][VH #344][TSL sum 2006 #50]	\$50
bm47	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1903, size 8. Plainly indented. Several dents and very out of shape. 14mm	\$18
bm49	England. Sterling silver. <u>Charles May</u> . Birmingham, 1892. Narrow plain band, rest plainly indented. Several holes in sides. Out of round. 16mm	\$26

bm53	England. Sterling silver. No maker's name. Birmingham, 1890. Plainly indented. 15mm	\$28
bm56	England. Sterling silver. <u>Charles Horner</u> . Chester, 1923, size 9. Daisy pattern all over. Holed in sides. Out of shape. 14.5mm	\$30
bm58	England. Sterling silver. <u>Charles Horner</u> . Chester, 1911, size 7 [good hallmarks]. Band of diamonds within diamond shape, rest has daisies all over. Holes in apex. Out of round. 16mm [Law p129 centre, top R]	\$42
bm63	England. Sterling silver. <u>Charles Horner</u> . Chester, 1916? size 6. Band of diamond patterning with rest a shell pattern [unusual combination!] The apex has been mended [large slug?]. Very, very out of round	\$40
bm64	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1889. Wide, feathery-pattern band. Holed in sides. Out of round. 15mm	\$30
bm65	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1896, size 11. Finely indented. Out of round. 15mm	\$32
bm82	England. Sterling silver. <u>Charles Horner</u> . Chester, 1919, size 8. Flora pattern. 15mm [Law p129 centre bottom 2 nd R]	\$40
bm85	England. Sterling silver. <u>Charles Horner</u> . Chester, 1905, size 5. Daisies all over. Many holes in sides [mainly the daisy centres]. 17mm	\$26
bm90	England. Sterling silver. <u>Olney, Amsden</u> . Birmingham, 1902, size 12. Blackberry pattern with two bands of horizontal leaves with alternating bands of blackberries, which continue onto apex. Several holes in apex. Out of shape. 16mm [pattern like Spi-2 p30 bottom R][VH #346][Hol p49 2 nd L]	\$56
bm105	England. Sterling silver. <u>Henry Williamson Ltd</u> [H W Ltd]. Chester, 1904, size 6. Two bands of raised stars, rest diamond patterned. Several holes in apex and out of shape. 16mm	\$50
bm106	England. Steel-lined sterling silver. <u>Charles Horner</u> . [Dorcas] Pat., size 7. Louise pattern, domed apex. R ^D 127211. Engraved 'Mrs Leiper 9/8/94'. Worn thru to steel along one row and holes in apex have been mended. 16mm [two sewers used this thimble, according to the owner's catalogue entry]	\$24
bm113	England. Steel cored-sterling silver. <u>Walker & Hall</u> . Dura. Size 6. 'Pat G'. Louise pattern. With use, the silver has worn off the apex leaving a jagged surface [Pelh p24 #3][VH #212]. Housed in a coquilla nut thimble holder basket, with a pierced design; no handle. Lined with red plush. Split on one side to half of length	\$96
bm117	England. Sterling silver. <u>Olney & Amsden</u> . Birmingham, 1892. Plainly indented, with faceted rim. Holes in apex and tiny dents on band. Out of round. 14mm	\$26
bm127	England. Sterling silver. <u>Saunders & Shepard</u> [CS*FS]. Chester, 1890, size 9. All over daisies with strong centres. Holes in side have been mended, covering some of daisies. Slightly out of shape. 14.5mm	\$30
bm130	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1896, size 12. Bold daisy pattern with strong centres. Hole in apex and some in sides. 16mm	\$30
bm131	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1921, size 14. Flora pattern. Out of shape. 17mm [Spi-2 p31 bottom R]	\$50
bm138	England. Sterling silver. Maker's mark unclear, but probably <u>Charles Horner</u> . Chester, 1902, size 5. Band with single row of daisies over striations. Rest plainly indented [Ottoman pattern]. Crack on rim. Very out of shape. Holed in sides. 16mm	\$30
bm141	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1916, size 10. Daisy pattern with strong centres. Hole in apex and several in sides. Out of shape. 14.5mm	\$26
bm144	England. Sterling silver. <u>Charles Horner</u> . Chester, 1924, size 7. Flora pattern. Several holes in apex and worn. 16mm [Law p129 centre, bottom 2 nd R]	\$31
bm147	England. Sterling silver. No maker's mark, so pre-1884 Victorian. Unpierced cable pattern over striations, giving a fluted rim; with narrow abstract leaf band; rest finely indented. Out of round. Large holes in band. 14mm [Zal #8-75][like Spi-2 p23 top L][John p12 R front of box][Gau p40 top L][VH #289]	\$48
bm157	Australia. Sterling silver. <u>Price & Jardine</u> . 'Nifty', size 10. Out of round. 15.5mm [Gow p31][Hol p50 L]	\$360
bm164	Thailand. Silver. Thai goddesses in relief on smooth sides with another god on apex. Taller than #bm112. 14mm [like Zal #8-176][like Mat #112][like TSL summer 2006 #29]	\$31
bm181	England. Sterling silver. <u>James Swann?</u> Birmingham, 1889. Plainly indented. One large hole in apex and out of round. 16mm	\$23
bm198	England. Sterling silver. No marks so pre-1884 Victorian. Deep band in 14 panels: alternating with blank and 3-repeating patterned panels. Rest finely indented. Very out of round and holed in apex	\$54
bm201	.800 silver. Greek key pattern on wide band of rings and striated bands. Backed amethyst stone apex. Gilt lining. 14mm	\$48
bm209	England. Sterling silver. <u>James Swann</u> . London, 1901, size 6. Placename for 'Isle of Man' in relief, with three-legged symbol [triskelion] on band. Rest large daisies. The whole apex has been replaced with a steel one that is also holed. Out of shape. 16mm [like Spi-3 p9 top R][TSL aut 1998 #115]	\$72
bm214	England. Sterling silver. <u>Charles Horner</u> . Chester, 1912, size 7. Daisy pattern. Several holes in apex. 15.5mm	\$30
bm227	Germany. Silver. <u>Gabler</u> [has 8-point maker's mark on apex] Raised Greek pattern over striations, rest indented. Blank cartouche. One hole in side. Out of shape. 13mm	\$26
bm234	England. Sterling silver. <u>Charles Horner</u> . Chester, 1897, size 8. R ^D 73626. A combination pattern. Band of single daisies over striations, row of raised daisies beading on rim. Rest diamond patterned. Many holes in apex. Out of shape. 16mm	\$47
bm240	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1896, size 11. Single row of leaves, the rest are blackberries over onto apex. Several holes in apex. Slightly out of shape. 16mm [VH #344]	\$50
bm242	England. Sterling silver. <u>James Swann & Son</u> . Size 8. No assay marks. Diamond pattern with unbacked, green stone apex. In very good condition. 14mm	\$56

bm255	USA. Sterling silver. No maker's marks [mended?] Narrow band of fleur-de-lis. Size 11. Apex extensively holed but has been mended leaving a ridged apex. 16mm	\$21
bm259	England. Sterling silver. <u>James Fenton</u> . Birmingham [date mark rubbed], size 10. Band of single daisies, then a small row of dots within dots [TSL sum 2006 #94] and rest is diamond patterned, with daisies apex. Several holes in apex and in sides along one row. 15mm	\$36
bm268	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1898, size 9. Band of two rows of diamond pattern, bound by 2 rows each of striations. The indentations above have been thoroughly worn to change their shape but not holed. Out of shape. 14.5mm [TSL aut 2004 #159]	\$36
bm276	England. Sterling silver. <u>Charles Horner</u> . Chester, 1924, size 5. Daisy pattern [with daisies one above the other]. Dent in one side. Out of shape, so rim is a bit dented in places. 16mm	\$30
bm279	England. Sterling silver. Commemorating coronation of Queen Victoria. 'Queen Victoria born May 24 1819 - ascended to the throne June 20 1837 - crowned June 28 1838' 'Heaven protect our sovereign lady' with a stylised crown. Two biggish holes in indentations. Slightly out of round. 15mm [Zal #10-113][Fri p15L][like Hol p174 top C][TSL spr 2005 \$163]	\$336
bm281	England. Sterling silver. No marks so pre-1884 Victorian. Narrow band of abstract leaf pattern. Facetted rim. Finely indented. Holed in apex. 14mm	\$30
bm299	England. Sterling silver. <u>Charles Horner</u> . Chester, 1893, size 6. Flora pattern. This has been very well used and the apex has been mended. Several holes in sides. Out of round. 16mm	\$26
bm307	France. Sterling silver. Slogan 'Gage D'Amitie' in Gothic script over striations, with a patterned rim. Rest finely indented. The cartouche has 'EG' monogram. [The thimble was squashed flat by Australia Post and it has been restored, but apex is flattened where the thimble was mended] 14mm [LMA...Slogans]	\$29
bm308	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1904, size ? Alternating vertical bands of neat daisies and diamond pattern. Daisy apex. Hole in apex. Very out of shape. 15mm	\$47
bm317	England. Sterling silver. <u>Levi & Salaman</u> [L&S]. Birmingham, 1912, size 9. Finely indented, with crisp facetted rim. In excellent condition. 14mm	\$48
bm360	England. Sterling silver. No marks so pre-1884 Victorian. Wide band of abstract leaf pattern over fine striations, with raised blank cartouche and facetted rim. Rest finely indented. Unbacked agate stone apex. There is a thin slice out of one side of stone, which makes it slightly loose. Otherwise in very good condition. 13mm [like TSL sum 2006 #39]	\$51
bm363	England. Sterling silver. No marks so pre-1884 Victorian. Band of abstract leaf pattern, rest indented. Apex has been replaced by a steel cap apex [neatly done]. Out of round. 15.5mm	\$32
bm364	England. Sterling silver. <u>... & Son</u> . Birmingham, 1905, size 8. Band of two rows of daisies, rest finely indented. Hole at edge of apex and out of shape. 13mm	\$24
bm366	Silver. No marks. Wide smooth band of alternating: 3 striated horizontal bars and squared flower, between narrow striated bands. Patterned rim. Mended apex? 15.5mm	\$46
bm367	Germany. .800 silver. Band of leaves and berry with a ribbon over striations, between narrow striated bands. 'JR' in cartouche. Has a backed amethyst stone apex. A piece of stone is missing which has damaged the edge of apex and holed apex. Out of round. 15.5mm [like Zal #8-127]	\$31
bm376	Australia. Sterling silver. <u>Price & Jardine</u> . 'Nifty', size 8. Excellent condition. 15.5mm [Gow p31]	\$360
bm377	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1909, size 11. Band of two rows of diamond pattern, bound by 2 rows each of very worn striations. The diamond pattern above has been worn and is holed. Out of round. 16mm [TSL aut 2004 #159]	\$32
bm379	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1901, size 8. Band of two rows of diamond pattern, bound by 2 rows each of striations. Diamond pattern above. Very out of shape. 15mm	\$38
bm381	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1904, size 11. Band of abstract leaf pattern, rest finely indented. One dent at apex. Hole in apex. 15mm	\$30
bm398	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1898, size 11. Flora pattern. Out of round. Mended with piece in inner apex. 15mm [like Spi-2 p31 bottom R]	\$48
bm409	.800 silver. Size 5? Plainly indented. Apex has been flattened. Dents at apex and out of shape. 14mm	\$20
bm410	England. Sterling silver. <u>James Fenton</u> . Birmingham, date unclear but pre 1896 as no size mark. Band of moons and stars; rest diamond pattern. Out of round. Has been well used. Holed. 14mm [like Spi-2 p22 bottom L][TSL spr 2001 #30]	\$78
dd32	England. Steel-lined sterling silver. <u>Charles Horner</u> . Pat [Dorcas]. Diamond (R ^D 73626), size 6. Worn apex and sides. 16mm diameter [Pelh p3 #2]	\$14
dd452	USA. Sterling silver. <u>Simons</u> . Plainly indented, with signs of wear on apex and band. Panelled band. Size 12. 16.5mm diameter [like Mat #155][VH #728]	\$29
gg189	England. Sterling silver. <u>James Swann & Son</u> . Birmingham, 1972, size 4. Band of daisies, rest plainly indented. One hole in apex. 16mm diameter	\$23
hh220	[England]. Sterling silver. All marks obliterated. Daisy pattern all over. Holed apex has been mended but sides are holed	\$10
hh237	England. Sterling silver. <u>Henry Griffith & Sons Ltd</u> . Birmingham, 1905, size 13. Wide band of diamond within diamond shape and half daisies. Rest finely indented. Hole at pattern break. Out of shape. 14mm [Spi-1 p14 top L]	\$43
hh241	Sterling silver/gilt. No maker's marks. Handmade with stylised flowers on 2 sides. Beaten surface and hand indented smooth apex. Unusual. 18mm	\$55

hh243	England. Sterling silver. No hallmarks so pre-1884 Victorian. Unusual pretty cable band with a band of block wavy pattern and blank guilloche. Rest finely indented. Out of round and it has been well used with lots of needle marks. 14mm	\$105
hh252	England. Sterling silver. No hallmarks so pre-1884 Victorian. Galleried band and a narrow feathery design on band above. 2 large holes in apex and slight dent in side. Out of round. 15.5mm [TSL spring 1997 #29]	\$35
hh254	Europe. Sterling silver. The sides have a guilloche pattern all round, but there is no sign of the enamel that must have been there. Blue backed stone apex. 14mm	\$40
hh256	England. Sterling silver. <u>Charles May</u> . Birmingham, 1894. Plainly indented with domed apex. Good weight. 15mm [LMA...Charles May]	\$58
hh258	England. Sterling silver. <u>James Fenton</u> . Birmingham, 1894, size 9. All over diamond pattern. Very slightly out of round. 14.5mm	\$60
hh260	Germany. Sterling silver. <u>Lotthammer-Eber</u> [6-point flower mark – for the Italian market?] Applied gilt pierced band with 5 deep blue stones. Gilt lining. In excellent condition. Has the original sale ticket from <i>Nerylla's Antiques</i> . 14.5mm [like VH #47][Sme p80 R]	\$140
hh350	England. Steel-lined sterling silver. <u>Charles Horner</u> . 'Dorcas' size 7. Louise with flat apex. Heavy use has worn thru to steel on apex. 15mm	\$32
hh369	England. Steel-lined sterling silver. <u>Charles Horner</u> . 'Dorcas' size 8. Louise with domed apex. 15mm	\$40
k387	USA. Sterling silver. No maker's mark. Worn band with serrated leaf and floral design, over vertical ribbing. 'F McD' monogram. Size 8. Hole in apex and side, and out of shape. 1880s. 14.5mm diameter [Rog p48 #58]	\$12
L6	England. Sterling silver. <u>Charles Horner</u> . Chester, 1914, size 4 [large]. Has a wide band of daisies over striations Ottoman pattern. Rest finely indented; domed apex. Out of round and slight indent on one side. 18mm diameter [Law p129 bottom 2 nd L]	\$49
L10	England. Sterling silver. <u>Carrington & Co</u> [made by Charles Horner as his R ^D 210800 on band]. Chester, 1900, size 6. Princess May design, domed apex, with a faceted rim. Two holes at edge of apex. 16.5mm diameter	\$45
L11	Germany. Sterling silver. <u>Gabler</u> . Red stone in apex is backed. There is an 'A' mark on the band. Band of cupids' faces and wings on plain band; patterned rolled rim. There is damage inside at the apex, which is difficult to explain: has the stone been replaced? 16mm diameter [Zal #8-61]	\$85
mm82	England. Sterling silver. Unmarked, as pre-1884 Victorian. Wide abstract leaf band, with large cartouche. Holed all round along one row of indentations. Good weight. 16mm diameter	\$17
mm86	England. Sterling silver. <u>Henry Griffith & Sons</u> . 'The Spa', size 14, band of stylised daisies, rest is plainly indented. Has a 1mm hole drilled near rim [maybe as a trade sample], otherwise in excellent condition. 14mm diameter	\$29
mm89	USA. Sterling silver. <u>Simons</u> . Size 10. 12-panelled band with repeating blank and acanthus pattern. Signs of mending in two places in the indented sides. 15.5mm diameter [Mat #156]	\$16
mm91	England. Sterling silver. <u>Henry Griffith & Sons</u> . Chester, 1926, size 15. Plainly indented all over. Has mended holes in apex. 15.5mm diameter	\$17
mm92	England. Sterling silver. <u>Henry Griffith & Sons</u> . Hallmarks badly struck, size 13. Apex has daisy pattern, then diamond pattern, then a single row of daisies. This thimble has been well mended, to repair a crack from top to bottom by relining the inside. 13mm diameter	\$16
rr72	Scandinavia? .830 silver. No maker's marks. Finely beaten surface all over with a backed, red stone apex. Narrow band of striations at trim. Small black mark at apex. Engraved diagonally with 'Tulle'. 16.5mm [TSL summer 94 #4]	\$52
rr73	Germany? Sterling silver. Unknown maker's mark in indentations. Size 6. Five rings of striations, rest indented. Unbacked, dark purple stone apex. 15.5mm	\$41
rr77	England. Sterling silver. <u>S J Rose</u> [SJR]. Birmingham, 1968, size 4. Stippled surface all over including apex with brightcut diagonal crosses. Mint condition. 15.5mm	\$50
rr82	England. Sterling silver. No maker's marks so pre-1884 Victorian. Band of very abstract leaf pattern with blank cartouche. Rest indented. Out of round. Some of indentations have been mended. Good weight. 15.5mm	\$37
rr87	England. Sterling silver. <u>Charles Horner</u> . Chester, 1904, size 6. Daisies all over, with raised star patterned rim. Good weight. Very out of round. 16.5mm	\$55
rr90	England. Sterling silver. <u>James Swann & Son</u> . Birmingham, 1987, size 4. Deeply pressed small daisies all over. Mint condition. 16.5mm	\$45
rr136	England. Steel-cored sterling silver. <u>Walker & Hall</u> . Dura, size 6. 'Pat M'. Louise pattern all over. Good weight. Silver separating slightly at inner rim and slight damage at places at apex. 16mm [Pelh p24 #3][VH #212]	\$90
rr139	Germany. Sterling silver. <u>Gabler</u> (with 8-petalled daisy on apex and one other mark). Band with raised acanthus and flowers over striations. Rest finely indented. Slight dent at apex edge. Gilt wash inside largely worn off. Out of shape. 1900s. 17mm	\$45
rr143	France? Sterling silver. No marks. Narrow band of flowers and leaves over striations. Patterned rim. Out of round. 16mm	\$61
uu717	Germany. Sterling silver. <u>Gabler?</u> [8-petalled flower mark on apex]. Size 8. Narrow band of stylised 'S' on wider plain band. Rest plainly indented. Very good condition. 16mm	\$38
uu777	England. Sterling silver. No maker's marks but the daisy pattern looks like a <u>Charles Horner</u> . Chester, 1923, size 8. One central hole in apex. Out of shape. 15.5mm	\$28
uu785	Peru. Sterling silver. Handmade with a very lightly pressed pattern on smooth sides. Dent on apex and at apex edge. Out of shape. 16mm	\$25
v v3	England. Sterling silver. <u>Henry Griffith & Sons</u> . Chester, 1917, size 14. Large daisies all over. Central hole in apex. 14.5mm diameter	\$24

Aluminium, steel, plated and metal thimbles

8/289	Pot metal [Monopoly] thimble. 15mm height	\$4
8/470	England? Nickel-plated. <u>Charles Iles</u> ? No marks. Daisy pattern all over; the apex is dulled. 16mm diameter	\$18
8/559	Pot metal [Monopoly marker or gumball gift]. 15mm height	\$4
8/568	Metal. Plainly indented all over, with a tiny Madonna and Child shield affixed	\$8
The following souvenir thimbles tend to discolour with time. The scenes are multicoloured		
8/694	Germany. Silver-plated. Size 16. Indented all over with affixed moulded badge 'Pennsylvania' [coat-of-arms] [like VH #1078]	\$8
8/695	Metal. Indented all over with affixed moulded badge 'Ohio' [flag coat-of-arms] [Zal #10-27][like VH #1078]	\$7
8/735	Gilt metal. 'Gold Thimble' on band. Hole in rim with thread for thimble to be attached; from whisky of the same name	\$2
8/828	USA. Brass/Metal? Advertising 'The Prudential Life Assurance'. 16mm [VH #6, #911][Mat #351][Zal #16-57]	\$9
8/843	Australia? Nickel-plated thimbleful. 'Thimble Full' lettered over two lines. 'Kosciusko' enamel button affixed showing skier. Rim has striated heavy rolled rim [LMA...Thimblefuls][like Gow p84]	\$31
8/880	Metal. Child's size 8. 10.5mm	\$5
8/882	Pot metal. 'For a good girl' on two sides. Monopoly marker. 12mm [TSL win 1998 #39]	\$9
8/883	Pot metal [Monopoly marker or gumball gift]. 15mm height	\$4
8/890	Metal. Child's size 6. 10.5mm	\$5
8/912	Aluminium. Advertising 'John Hancock Mut. Life Ins. Co.-Boston' on plain striated band. Mint condition. 16mm [duplicate of #8/898]	\$18
8/953	Britain. Aluminium. <u>Charles Iles</u> ? Advertising 'Bebarfald-BlueBird Sewing Machines 305 L ^T Collins St Melbourne' on blue band. Band may have been repainted blue. Blue 'glass' apex. 16mm [Gow p70]	\$38
8/1029	Portugal. Silver-plated. <u>Topazio</u> ? Handpainted red-breasted blue bird on a wide band of leaves and berries in relief. Rest diamond indented. Gold wash inside. 15.5mm	\$18
8/1031	Portugal. Silver-plated. <u>Topazio</u> ? Bird on a very wide band of wheat or corn in relief over striations. Rest diamond indented. Gold wash inside. 15.5mm	\$17
8/1166	W-Germany. Silver-plated with an enamel apex. <u>SF</u> . Shows the coat-of-arms for 'Belgium'. The sides are patterned all over with a diamond pattern	\$13
8/1552	Metal. Size 7. Blue & red triangular [unknown] symbol affixed	\$7
10/76	Germany. Gilt metal quilting thimble, with ridged 'indentations'. Size 8/16. 16mm [purchased 1987] [TSL spr 2003 #136]	\$6
16/3	USA/Australia. Aluminium. Advertising 'Assure in the A.M.P. with very rubbed blue band. 'Made in USA' is barely legible. 15mm diameter [Gow p68] [duplicate]	\$16
19/17	England. Nickel silver. <u>Charles Iles</u> ? [no maker's mark]. Band of leaves and grapes over striations. Out of shape. 14mm [Spi-4 p53]	\$31
19/22	England. Nickel silver. <u>Charles Iles</u> [maker's mark]. Plainly indented. Out of shape. Apex showing signs of wear. 15mm	\$26
19/23	Silver-plated brass. Size 6. Maids. 13mm	\$5
19/30	Silver-plated brass. Size 7. Child's. 12mm	\$4
19/111	Australia? Silver-plated thimbleful. Heavy rolled striated rim. 'Thimble Full' over 2 lines. 48mm [LMA...Thimblefuls]	\$52
19/112	England. EPNS. <u>P.H.Vogel&Co</u> . Thimbleful. 'Just a thimbleful'. 54mm [LMA...Thimblefuls]	\$72
19/113	England. Duralumin. <u>Stratnoid</u> . Size 0/12. 18.5mm [LMA...Stratnoid]	\$6
19/115	England. Duralumin. <u>Stratnoid</u> . Size 1/11. 18mm [LMA...Stratnoid]	\$6
19/116	England. Duralumin. <u>Stratnoid</u> . Size 2/10. Holes in sides and well-worn patch. 16mm [LMA...Stratnoid]	\$2
19/117	England. Duralumin. <u>Stratnoid</u> . Size 4/8. 14mm [LMA...Stratnoid]	\$6
19/159	Steel. Child's. Unusual and it's old. 12mm	\$11
19/160	Metal. Child's. 10.5mm	\$4
19/176	Germany. Metal. Size 8. 16mm	\$3
19/179	Steel. Out of round. 18mm	\$2
19/182	Steel. Narrow plain band. 18mm	\$3
21/2	England. Silver-plated. <u>Charles Iles</u> 'Just a Thimble Full' with an enamelled, coat-of-arms badge affixed for 'Riverton N.Z.'. 'R ^D 707065 [John p20][LMA...Thimblefuls]	\$40
21/4	Silver-plated. 'Just a Thimble Full' with an enamelled, scenic badge affixed for 'Mount Ruapehu'. The band is narrow and the indentations are different from the above. There is a hole [made at time of manufacture] near rim [LMA...Thimblefuls]	\$38
22/16	England. Aluminium. <u>Charles Iles</u> ? Advertising 'Make it with "Sparva"' on rubbed band; red glass apex. Very good condition. 15mm	\$20
22/27	Austria. Copper and enamel [on inside as well]. Attractive abstract pattern all round in red and blue with green leaves all round on white ground. Good weight	\$24
a172	Aluminium. Advertising 'Assure in the A.M.P.' with rubbed blue band. 16mm [Gow p68]	\$15
b172	Metal. Size 3; good indentations. 13mm	
b175	Metal. Size 1. 17mm	\$1
b177	Metal. Size 3. 15mm	\$1

bb429	England. Silver-plated. Very large daisies with square centres. No marks. The sides are more sloping than usual for it to have been made by Charles Iles. 15.5mm	\$20
bb484	Silver-plated. No marks. Wide band with a single row of daisies with some striations. Mint condition. 16mm	\$32
bb485	Silver-plated. No marks. Wide band with a single row of daisies with stronger striations. Mint condition. 16mm	\$35
bb593	England. Nickel silver. <u>Charles Iles</u> [with maker's mark]. Lightly pressed daisy pattern all over. One hole in apex. Out of round. 16mm	\$20
bk367	Powys Wales. Silver-plated. <u>Edward & Maureen Jones Sil Scenes Ltd.</u> ©1994. 'March Daffodil Fairy', with standing fairy atop. 48mm	\$19
bk592	Gilt metal. 'Gold Thimble' on band. Hole in rim for thimble to be attached; from whisky of the same name	\$2
bk781	Aluminium. Advertising 'Use Hudson's Soap' on black band. Milled rim. 15mm diameter	\$13
bk870	Gilt metal. 'Gold Thimble' on band. Hole in rim with thread for thimble to be attached; from whisky of the same name	\$2
bk939	Pot metal 'For a good girl' on two sides [Monopoly marker or gumball gift]. 14mm height. Seller attests that this is an old one [Mat #634]	\$21
bk1211	Germany. Silver-plated. Two enamel insets: one for 'Claddagh' ring; the other the Irish coat-of-arms + certificate [TG][like VH #250]	\$14
bk1224	Aluminium. 'Remember me'. 14mm. [LMA...Slogans]	\$20
bm67	England. Nickel silver. <u>Charles Iles</u> [with maker's mark]. All over daisy pattern. Hole in apex and in side. Out of shape. 15mm [Spi-4 p28 top centre]	\$14
bm122	Brass-lined steel. The two parts of the thimble have separated [and shows construction] but still usable. Dark marks. 19mm	\$2
bm124	Steel. Size 0. Lightweight. 15mm	\$1
bm150	Brass-lined steel. Out of round. 16mm	\$2
bm186	Steel. Plain panelled band. Dark marks. 13mm [Cre-2 p268 L]	\$3
bm225	Brass-lined steel. Good weight. 16mm	\$2
bm226	Brass-rimmed steel. Rust spots. 18mm	\$2
bm250	Brass-rimmed steel. 17mm	\$2
bm251	Brass-rimmed steel. Tiny hole in apex. 15mm	\$2
bm295	Brass-lined steel. Size 3. 15mm	\$2
bm335	Brass-rimmed steel. Out of round. 16mm	\$3
bm346	Steel. Wide band. Out of round. 17.5mm	\$2
bm352	Steel. 16mm	\$2
bm400	England. Nickel silver. <u>Charles Iles</u> [with no maker's mark]. Chased large acanthus leaves and flowers with plain apex. Holed in sides. Out of shape to be almost square. 15mm [Spi-4 p29 centre R][TSL win 2000 #30-2]	\$21
bm419	Pot metal. 'For a good girl' on two sides. Monopoly marker. Out of shape [TSL win 1998 #39]	\$8
hh224	England. Aluminium. <u>Charles Iles?</u> Advertising 'Use D ^R Lovelace's Soap' on green band – some rubbing; with green 'glass' apex. Out of round. 16mm	\$17
hh228	Aluminium. Advertising '(T) Shoes for Comfort' on blue band that has largely worn off. Out of round. 16mm	\$14
hh229	Aluminium. Advertising 'Use D ^R Lovelace's Soap' on two sides, on dark green band with rubbed lettering and upside down so can be read by the sewer whilst sewing. Out of round. 16mm	\$17
hh231	Britain. Aluminium. <u>Charles Iles?</u> Advertising 'Make with "Sparva"' on red band with some rubbing and red 'glass' apex. Out of round. 16mm	\$15
hh234	USA. Brass/Metal? Advertising 'The Prudential Life Assurance'. 16mm [VH #6, #911][Mat #351][Zal #16-57]	\$10
hh236	England. Aluminium. <u>Charles Iles?</u> Advertising 'Use D ^R Lovelace's Soap' on blue band – with blue 'glass' apex. Out of round. 16mm	\$17
hh238	Aluminium. Advertising 'Use Hudson's Soap' on black band, which has worn off. Out of round. 15mm	\$14
hh239	Aluminium. Advertising 'Lyons Cakes' on blue band. This may have been repainted. 16mm	\$16
hh240	Britain. Aluminium. <u>Charles Iles?</u> Advertising 'Make with "Sparva"' on black band and yellow 'glass' apex. Some colour rubbed. 14.5mm [duplicate of #hh225]	\$17
hh244	Aluminium. Advertising 'Crawford's Biscuits' on two sides, on red band with very rubbed lettering and upside down so can be read by the sewer whilst sewing. Out of shape. 16mm	\$17
hh247	England. Aluminium. <u>Charles Iles?</u> Advertising 'Use D ^R Lovelace's Soap' on green band – which has rubbed off; with green 'glass' apex. Out of round. 16mm	\$15
hh263	Aluminium. Advertising 'Reckitt's Blue' on grey band – largely worn off. 16mm	\$16
hh267	Aluminium. Advertising 'Use D ^R Lovelace's Soap' on two sides, on red band and upside down so can be read by the sewer whilst sewing. 16mm	\$19
hh268	Britain. Aluminium. <u>Charles Iles.</u> Advertising 'Use D ^R Lovelace's Soap' on red band with rubbed lettering with red 'glass' apex. Out of round. 16mm	\$17
hh261	Steel. Size 1. Lining is separating from rim. Very out of shape. 17mm	\$2
hh271	England. Duralumin. <u>Stratnoid.</u> Size 6. Out of shape. 18mm. Stain on one side near apex [LMA...Stratnoids][VH #715]	\$6
hh273	Metal. Size 3. 16mm	\$1
hh276	Aluminium. Advertising 'Use D ^R Lovelace's Soap', colour totally worn off. Out of shape. 16mm	\$14
hh352	Metal. Squat size. 15mm	\$1
hh362	Aluminium. Advertising 'Use Symington's Coffee' on light green band – some wear. Out of shape. 16.5mm	\$15
hh371	Metal. 14.5mm	\$1

hh383	England. Metal. Size 4. 14mm	\$2
L19	Brass-lined steel. Rusty. 15.5mm diameter	\$2
uu582	Germany. Aluminium. Advertising 'Bushells Blue Label Tea' on rubbed blue ground. Blue glass apex. Out of shape. 15mm. [Gow p71]	\$24
uu590	Metal. Indented all over with larger indents. Size 14.5	\$1
uu636	England. Duralumin. <u>Stratnoid</u> . Plain, size 1/11. 17mm	\$6
uu684	Pot metal. Child's. 10mm diameter	\$4
uu786	Aluminium, with unbacked green top. Band with stars in circles pattern. Sides worn	\$14
uu808	USA. Metal. <u>Vernon</u> . 2 crouching bunnies affixed so smoothly that it could be used. 17mm	\$9
uu870	England. Aluminium. <u>Charles Iles</u> ? Advertising 'Bushells Blue Label Tea' on blue band, which has largely worn off. Blue glass apex. 15mm [Gow p71]	\$27
uu872	Sydney, Australia. Silver-plated. <u>Perfection Plate</u> . Vertically ridged body with 'Ballina N.S.W. Post Office' on button in apex. On backing card	\$7
uu900	Germany. Silver-plated/enamel. <u>Ars Edition</u> . 'Christmas' 1984 with <u>Hummel</u> inset of enamel with 2 angels. Boxed [LMA...Christmas]	\$23

Brass/Bronze thimbles

	<u>England. Brass and lacquer. Planets</u>	Set of 9: \$60
5/1196	<u>Jupiter</u> with astral bodies on dark blue and blue lacquer. Turquoise glass bead on apex	\$7
5/1197	<u>Pluto</u> with astral bodies etched on dark blue lacquer. Dark glass bead on apex	\$7
5/1198	<u>Venus</u> with astral bodies etched on dark blue and light green lacquer. Clear glass bead on apex	\$7
5/1199	<u>Mars</u> with astral bodies etched on dark blue and red lacquer. Red glass bead on apex	\$7
5/1200	<u>Earth</u> with astral bodies etched on dark blue and deep green lacquer. Green glass bead on apex	\$7
5/1201	<u>Mercury</u> with astral bodies etched on dark blue and red lacquer. Yellow glass bead on apex	\$7
5/1202	<u>Uranus</u> with astral bodies etched on dark blue and deep green lacquer. Green glass bead on apex	\$7
5/1203	<u>Neptune</u> with astral bodies etched on dark blue and turquoise lacquer. Clear glass bead on apex	\$7
5/1204	<u>Saturn</u> with astral bodies etched on dark blue and red lacquer. Red glass bead on apex. Loose	\$6
8/805	Brass. 19 th C? Finely indented with wide band. Has mud adhered to inside and out-. Very out of shape with cracks and uneven rim	\$13
8/807	Brass. 19 th C? Short with elongated indentations. Completely covered with a layer of pale mud. Worn and split at apex. Out of round	\$17
8/809	Brass. 19 th C? Finely indented with wide band and some remains of striations. Very out of shape with rim cracks and uneven rim. Apex pitted	\$13
8/817	Brass. Hand-indented. Large hole in side and rim has a few nicks	\$9
8/881	Brass. Size 3. 15mm	\$4
8/887	Brass. Size 4. 15mm	\$4
8/988	Austria. Brass and lacquer. <u>T Kadletz</u> . Campaign, cream ground with hand lettered 'Vote!' with a stylised top of a building. '76' on verso	\$13
8/1245	Brass. 17 th C? Indented all over with cross-hatched apex. Drilled hole in centre of apex and part missing off rim. Out of shape and covered with verdigris [John p6 most top][like VH #227][Zal #11-11]	\$18
19/18	Brass. Apex pointed. Out of round. 15mm	\$4
19/19	Brass. Size 0. Out of shape. 18mm	\$4
19/20	Brass. Size 0. 17mm	\$4
19/24	Brass. Size 7. Child's. 12mm	\$5
19/27	Brass. Apex has been pushed in to function for quilting. Out of shape. 15mm	\$4
19/39	Brass. Size 3/0. Out of round. 16mm	\$4
19/156	England. Brass. <u>Charles Iles</u> ? Slogan 'Love God' [very rubbed] over striations. Patterned rim. Holes in side. 1860s. 14mm [LMA...Slogans]	\$49
bk344	Chinese. Brass. Cloisonné. Ducks with waterlilies on blue ground [TG Oct 1990 TJ002]	\$5
bk1126	Brass. Size 1. Badly out of shape and small dent in apex. Nice patina	\$1
bk1127	Brass. Size 4. Black stain on side. 14mm diameter	\$3
bk1313	Brass. Size 5. 14.5mm diameter	\$3
bk1314	Brass. Size 7. Child's. 12mm diameter	\$3
bk1315	Brass. Size 4. 14mm diameter	\$3
bk1316	Brass. Size 5. 14mm diameter	\$3
bk1317	Brass. Size 6. 13mm diameter	\$3
bk1318	Brass. Size 7. Child's. 12mm diameter	\$3
bm220	Brass. Out of round. 18mm	\$2
bm248	Brass. Small dent on band. Out of round. 15mm	\$3
bm351	Brass. Finely indented with cross-hatched apex. Very out of shape. 19mm	\$5
hh279	Caste bronze. Hand-punched, sturdy, acorn-shaped. In very good condition with 2 very tiny holes in apex. Copper leaching through causes green patina. Dated by Nerylla Taunton to c.1450. Includes <i>Nerylla's Antiques</i> original sales ticket [VH p33 2 nd L]	\$140

hh311	Brass. Hand-punched with rectangular indentations. In very good condition with several very tiny holes in apex. Dated by Nerylla Taunton to c.1600-40. Includes <i>Nerylla's Antiques</i> original sales ticket	\$80
hh366	England. Brass with lacquer. 'Long Melford' over pink green and maroon horizontal stripes. 16mm	\$12
L20	Nuremberg. Latten (early brass) medieval. Vertical hand-indentations. Has worn thin and brittle with a split three ways across the apex, small holes in apex [see VH p23 2 nd top R][Sme p52 R]	\$40
uu578	Brass. Mini square thimble with suspension loop	\$2
uu663	Brass. Bright gilt colour with a dummy [pacifier] atop. Boxed	\$6
uu753	Chinese. Brass/enamel. Cloisonne with a cat's face on blue ground	\$5

China and porcelain thimbles

	<u>England. China. Sutherland/Scotland Direct. Butterflies.</u> Set of 15, resin butterflies on flowers, affixed to apex	
5/510	'Dercas verhuelli'	\$8
5/511	'Inachis io'	\$8
5/512	'Epitola posthumus'	\$8
5/513	'Parnassius apollo'	\$8
5/514	'Prepona'	\$8
5/518	'Danaus plexippus'	\$8
5/519	'Idea leuconoe'	\$8
5/520	'Heliconius melpomene'	\$8
5/522	'Colotis ione'	\$8
	<u>England. Fine bone china. Sterling Classic. Handpainted pewter teddies</u>	
5/836	Handpainted pewter teddy astride a rocking horse affixed to apex. 60mm	\$12
5/838	Handpainted pewter teddy holding a soccer ball affixed to apex. 54mm	\$12
5/839	Handpainted pewter teddy seated on a checked cloth, having tea affixed to apex. 50mm	\$12
5/840	Handpainted pewter teddy seated on a quilt holding a baby teddy affixed to apex. 49mm	\$12
5/841	Handpainted pewter teddy bending to see the flowers and butterfly affixed to apex. 51mm	\$12
5/1054	England. Fine bone china. <u>Theodore Paul.</u> 'Balmoral' [castle]	\$2
5/1073	South Africa. China. Taiwanese Blank. Commemorating 'South African Thimble Day 27 June 1987' with the silhouette of Johannesburg skyline [Sch p39]	\$3
5/1207	England. Fine bone china. Handpainted 'Kitten orchestra Drum' in pewter, atop. Music notes on thimble	\$7
5/1323	England. Fine bone china. <u>Birchcroft.</u> Hideaways with caution sign, with kissing couple showing	\$2
5/1386	Porcelain. In the shape of a seated dog – greeny-grey markings. 33mm	\$5
5/1387	Porcelain. In the shape of a seated dog – pink with grey markings. 33mm	\$5
5/1579	China. Advertising 'P&O European ferries'	\$2
5/1591	England. Fine bone china. Handpainted 'Kitten orchestra Triangle' with a pewter cat atop. Music notes on thimble	\$6
5/1849	Staffordshire, England. Fine bone china. Green-centred orange dogrose affixed. October flower of the month [like TG 10/1989 TJ919]	\$6
5/1862	Chinese? Porcelain. In the shape of a seated dog, with pointed ears – black with white markings. 36mm	\$5
5/1866	England. China. <u>Sutherland/Scotland Direct.</u> English country flowers all round, with resin handpainted buffalo affixed to apex	\$9
5/1869	England. China. <u>Sutherland/Scotland Direct.</u> English country flowers all round, with resin handpainted elephant affixed to apex	\$9
5/1907	England. Fine bone china. <u>Regal Etruria.</u> 'No smoking please' with the prohibited sign [TG 10/1991 TJ105]	\$2
5/1938	England. Fine bone china. <u>St George.</u> Yellow and black butterfly on two sides	\$3
8/458	England. Jasperware. <u>Wedgwood.</u> Boxed pair commemorating Diana and Charles's wedding. White profiles of Charles and Diana on blue jasperware. [McC p165 & 167][TSL autumn 2004 #52][LMA...British royalty on thimbles]	\$78 pr
8/750	England. Fine bone china. <u>Newhall.</u> Handpainted all over by <u>B Stunt</u> [?] with apple pear and berries	\$20
8/765	England. Porcelain. <u>Royal Worcester.</u> Handpainted violets by <u>S Waldron</u> [LMA...Royal Worcester]	\$54
8/782	England. Porcelain. <u>Royal Worcester.</u> Handpainted red-breasted bird by <u>S Waldron</u> [LMA...Royal Worcester]	\$40
8/783	England. Porcelain. <u>Royal Worcester.</u> Clouded Yellow butterfly decal [from set of 6]	\$22
8/785	England. Porcelain. <u>Royal Worcester.</u> Handpainted blue and pink stylised small flowers by <u>S Waldron</u> [LMA...Royal Worcester]	\$36
8/796	England. China. <u>Sutherland.</u> Handpainted by <u>K Hancock</u> in the Meissen tradition. Deep brown ground on band with two different cameo scenes with boat scenes. Fluted rim	\$63
8/801	England. Porcelain. <u>Royal Worcester.</u> Harvest mouse decal [Woodland animals set of 6] [LMA...RW decals]	\$21
8/802	England. Porcelain. <u>Royal Worcester.</u> Handpainted red-breasted bird by <u>P Dunkley</u> [LMA...Royal Worcester]	\$36
8/803	England. Porcelain. <u>Royal Worcester.</u> American flying squirrel decal [Woodland animals set of 6][McC p145 centre R][LMA...RW decals]	\$12
8/830	USA. Pottery. Logo of Collector Circle [CC] [New York, the first mail order thimble business 1976-1982, run by Roz Belford] in brown and ochre. Probably for 1976 members	\$6
8/848	England. Fine bone china. <u>Royal Worcester.</u> European squirrel on branch. From set of 6 Woodland Animals [LMA...RW decals][John p25 centre R]	\$18
8/851	China. <u>Franklin Porcelain.</u> Family of ducks with ducklings on pond. © 1980	\$18

8/852	China. <u>Franklin Porcelain</u> . Family of dogs with puppies. © 1980	\$18
8/921	South Africa. China. Taiwanese Blank. Commemorating 'South African Thimble Day 27 June 1987' with the silhouette of Johannesburg skyline. Chip on inner rim [Sch p39]	\$3
8/958	Porcelain. Black ground with blue and white dragon, handpainted to look like cloisonné. Gold indents on apex	\$7
8/1016	Staffordshire, England. <u>Hexagon Studios</u> . China. Black and gold Fragonard couple on 2 sides	\$8
8/1085	England. Fine bone china. <u>Pan Arts Collectables Sydney</u> . 'Advance Australia Fair'. 'Australia Series #22' [Gow p54]	\$9
8/1126	Australia. China. Taiwanese blank. 'Expo Oz Brisbane Australia' [1988] with Expo scene [Gow plate 20 bottom centre]	\$5
8/1135	Australia. China. Westminster look-alike but no backstamp. 'Waratah'. The china isn't as fine as the originals or this may be a prototype	\$6
8/1136	Australia. China. Westminster look-alike but no backstamp. 'Pink heath'. The china isn't as fine as the originals or this may be a prototype	\$6
8/1137	Australia/Taiwan. China. Westminster look-alike but no backstamp. 'Sturt desert pea'. The china isn't as fine as the originals or this may be a prototype	\$6
8/1138	Australia. China. Westminster look-alike but no backstamp. 'Cooktown orchid'. The china isn't as fine as the originals or this may be a prototype	\$6
8/1157	USA. Porcelain. Handmade in the shape of a small fingertip (ie flat on one side). Handpainted by <u>Isleta</u> – black and terracotta abstract figures and symbols	\$6
8/1181	England. Bone china. <u>Luckenbooth</u> . 'Macalister Clan Center'	\$2
8/1193	China. <u>Royal Doulton</u> . Brambly Hedge/Jill Barklem, 1983. 'Summer' with 'The Wedding' scene with tale on the verso	\$30
	<u>England. China. Crown Staffs. From set of 12 'Collection of twelve Proverbs Series 1'. Each lettered in ornate italics in brown monochrome all round</u>	
8/1232	'Half a loaf is better than none'	\$4
8/1233	'Friends in need are friends indeed'	\$4
8/1234	'All that glitters is not gold'	\$4
8/1236	'Every cloud has a silver lining'	\$4
8/1237	'Mountains today are molehills tomorrow'	\$4
8/1238	'Strike when the iron is hot'	\$4
8/1241	'The pen is mightier than the sword'	\$4
8/1242	'A watched kettle never boils'	\$4
8/1277	England. China. <u>Caverswall</u> . Commemorating the marriage of Charles and Diana, with Prince of Wales feathers, bells and garlands, flowers with some hand touching. [TSL autumn 1994 #85][LMA...British Royalty on thimbles]	\$24
8/1456	Taiwan/Australia. China. Westminster look-alike but no backstamp. 'Pink Heath'. The china isn't as fine as the originals or this may be a prototype [like Gow p58]	\$6
8/1457	England. Bone china. <u>Luckenbooth</u> . 'Macalister Clan Center'	\$2
8/1462	Australia. China. Taiwanese blank. 'Expo Oz Brisbane Australia' [1988] with Expo scene. 'Together We'll Show the World' [Gow plate 20 bottom L]	\$6
8/1463	Australia. China. Taiwanese blank. 'Red Cross' with a red cross on the continent of Australia in the flag colours	\$4
8/1470	England. Fine bone china. <u>Birchcroft</u> . 'The Thimble Inn Piddlehinton Dorset'	\$6
8/1517	South Africa. Pottery. [<u>Moroak</u>]. Commemorating 'S.A. Convention 24 th February 1990' with African hut forming first letter of 'Africa, last letter a thimble in monochrome [Sch p40]	\$9
8/1543	Australia. China. Handpainted fishing trawler scene 'Broome'	\$18
8/1545	Australia. China. Taiwanese blank. 'World Expo 88 Brisbane Australia April-October' [Gow plate 20 top centre]	\$6
8/1546	New Zealand. China. <u>Isis</u> . Commemorating XIVth Commonwealth Games Auckland New Zealand 1990' with round NZ flag logo	\$9
8/1548	Australia/England. Bone china. <u>Pan Arts Collectables</u> . 'Sydney 1788'. 'Australia Series No. 16' [Gow p54]	\$9
8/1549	New Zealand. Bone china. <u>White Heron</u> . Commemorating 'The Salvation Army 1883-1983' in monochrome terracotta [looking at the shape, was White Heron using Royal Worcester blanks?]	\$22
8/1554	Australia. Pottery. Handpainted by <u>Jean</u> with wattle flannel flower and gum blossom. Some of the flowers are quite pale	\$9
8/1555	Australia. Porcelain. Handpainted by <u>Jan Finch</u> . '150 th anniversary of the BUSH family 1835-1985' with scene of a small cottage and trees	\$22
8/1556	South Africa. China. 'Kimberley Mine Museum City of Diamonds' in monochrome blue with diamond motif	\$1
8/1557	England. China. <u>Caverswall</u> . 'Brisbane City Hall' in sepia monochrome [Gow p50]	\$20
8/1558	Australia. China. Taiwanese blank. Commemorating 'World Expo Brisbane Australia' with Expo Oz character [Gow plate 20 bottom R]	\$6
10/53	Limoges, France. Porcelain. 3 small variously-coloured sprigs, with blue sprig on apex	\$22
10/54	England. Fine bone china. <u>Royal Worcester</u> . Handpainted robin by <u>Fiona Round</u> [LMA...Royal Worcester]	\$45
10/55	England. Fine bone china. <u>Royal Worcester</u> . Handpainted yellow roses by <u>Julia Vass</u> [purchased 1975] [LMA...Royal Worcester]	\$38
10/59	England. Fine bone china. <u>Royal Worcester</u> . Handpainted irises by Christine Parker [C Park]. Boxed [purchased 1978] [LMA...Royal Worcester]	\$50

1980 Franklin Mint Thimbles of the World's Porcelain Houses. From the set of 25 [LMA...Thimbles of the World's Porcelain Houses]

15/13	Ireland. Fine bone china. <u>Royal Tara</u> . Shamrocks [VH #863][Mat#476]	\$21
15/18	USA. Pottery. <u>Franciscan</u> . Handpainted pink and red flowers [VH #821][Mat #470]	\$15
17/16	Australia. China. <u>Gems of Tasmania</u> . Black and white cow	\$4
18/1	England. Jasperware. <u>Wedgwood</u> . Boxed pair of blue with white cameos of the bust of each, commemorating the marriage of Prince Charles to Lady Diana [LMA...Wedgwood]	\$72 pair
18/2	England. Jasperware. <u>Wedgwood</u> . Blue with white cameo of the bust of Prince Charles, commemorating the marriage of Prince Charles to Lady Diana [LMA...Wedgwood]	\$35
18/3	England. Jasperware. <u>Wedgwood</u> . Blue with white cameo of the bust of Lady Diana, commemorating the marriage of Prince Charles to Lady Diana [LMA...Wedgwood]	\$35
19/62	England. Fine bone china. <u>Hammersley</u> . 3 sprigs of flowers – two orange 1 blue	\$13
19/67	USA. Porcelain. <u>Biske</u> . Brown floral sprig on 2 sides	\$10
19/69	England. Jasperware. <u>Wedgwood</u> . Boxed pair of blue with white cameos of the bust of each, commemorating the marriage of Prince Charles to Lady Diana [LMA...Wedgwood][McC p165]	\$72 pair
19/71	Porcelain. Blank [glazed] [shape of Franklin China]	\$9
19/72	England. Bone china. <u>Coalport</u> . 'Allegro' [gold harp] [LMA...Coalport]	\$13
19/73	England. Fine bone china. <u>Royal Worcester</u> . Handpainted pink roses by J Owen. LMA...Royal Worcester]	\$43
22/7	USA. Fine bone china. <u>Franklin Mint</u> . 'Turdus migratorius' [robin]. The Garden Birds thimble collection, designed by Peter Garrett. 1979. The bird is shown with its floral habitat. [Tho p45][Gul p43]	\$14
	<u>Germany. China. Reutter. 'The Flower Fairies Collection Frederick Warne™ © The estate of C M Barker 1998 ...'</u> <u>Boxed. Rim has pronounced fluting. The fairies are not named – names taken from her book</u>	
22/35	Chicory fairy	\$20
22/36	Strawberry fairy	\$20
22/38	Canterbury bell fairy	\$20
22/40	Galway, Ireland. Fine bone china. <u>Royal Tara</u> . Shamrocks [VH #463][Mat#476][LMA...Porcelain Houses...]	\$21
22/41	Britain. Fine bone china. <u>Birchcroft</u> . 'The Emerald Isle' with shamrocks and a cottage, with an emerald-green crystal in the apex	\$12
22/52	Gt Britain. Fine bone china. <u>Birchcroft</u> . 6-sided carousal with pointed apex. Primary coloured carousal animals	\$9
22/55	Holland. Porcelain. <u>Mosa</u> . Dutch girl in blue [LMA...TCC]	\$20
22/58	Queensland, Australia. Porcelain. <u>Beate</u> . Handpainted with pink rose on both sides. Gold painted apex + certificate	\$30
22/59	Japan. Porcelain. <u>Kiyomasa</u> . Gold and red irises, all around [LMA...TCC]	\$19
22/60	England. Fine bone china. <u>Sandringham</u> . Two different posies	\$8
22/66	England. Fine bone china. <u>Royal Worcester</u> . European squirrel on branch. From set of 6 Woodland Animals [LMA...RW decals][John p25 centre R]	\$18
b185	England. Fine bone china. <u>Royal Worcester</u> . Handpainted fruit [peaches grapes] by J Owen. Tiny chip on back rim [LMA...Royal Worcester]	\$24
bb193	England. Bone china. <u>GW Potteries</u> . 'Croyde' houses scene	\$2
bb229	England. Fine bone china. <u>Royal Worcester</u> . Modern, handpainted deep yellow roses, by J Owen. Boxed [LMA...Royal Worcester]	\$30
bb243	England. Fine bone china. <u>Royal Worcester</u> . American flying squirrel in a tree [McC P145 2 nd R]	\$12
bb251	England. China. <u>Palissy</u> . Deep red and white flowers	\$9
bb256	England. Fine bone china. <u>Royal Worcester</u> . "Duke of Gloucester" - Pyramid of fruit on two sides with insect in between [LMA...Royal Worcester decal thimbles]	\$12
bb334	Germany. Porcelain. <u>Reutter</u> . 'Cochem/Mosel' castle scene all round	\$9
bb341	England. Bone china. <u>Coalport</u> . Two differing sprigs of flowers "June Time" [LMA...Coalport thimbles]	\$14
bb355	England. Bone china. <u>Sutherland/Scotland Direct</u> . 'Farewell to the halfpenny'; with a halfpenny in the apex on a straight-sided thimble. Garlands of small flowers with Britannia and a gold sailing ship. Boxed	\$15
	<u>From the Franklin Mint Porcelain Houses of the World set [LMA...Porcelain Houses of the World]</u>	
bb379	France. Porcelain. <u>Haviland</u> . Pink roses [Mat #469][VH #502]	\$18
	<u>From the set of Franklin Mint's 'Baby Animals of the year'. © WWF 1981</u>	
bb387	Zebras	\$7
bb394	Grey seals	\$7
bb402	England. Jasperware. <u>Wedgwood</u> . Blue with Shakespeare cameo in white. Marked 'Wedgwood England' (pre-1990). There is a fine crack in the cameo [like John p28 bottom R][LMA...Wedgwood]	\$18
bb415	England. China. <u>Artone</u> . Handpainted, in the shape of the head of Humphrey Bogart [LMA...Francesca...thimbles]	\$35
bb436	England. Jasperware. <u>Wedgwood</u> . White with blue spinning girl cameo. Tiny chip on rim. Marked 'Wedgwood England' on verso [LMA...Wedgwood]	\$23
bb439	England. China. <u>Palissy</u> . Deep red and white flowers	\$9
bb467	Stoke-on-Trent, England. China. <u>Carlton China/Wiltshaw & Robinson</u> . Large thimble with coat-of-arms for 'Castleford' [LMA...Thimblefuls][Hol p205]	\$42

bb491	Holland. Porcelain. Handpainted blue windmill with 'Holland handpainted <u>Delfts Blue</u> ' stamp on verso. Tiniest chip off rim	\$24
bb511	England. Bone china. <u>Coalport</u> . Butterfly pattern 'Androcles/Plain Tiger' [LMA...Coalport]	\$18
bb517	Hungary. Porcelain. <u>Hollohaza</u> . Fine sprig of orange flower and leaves on two sides	\$14
bb522	Denmark. Porcelain. <u>Bing & Grondahl</u> . '1981' Christmas in blues with wheat type decoration [LMA ... Christmas]	\$27
	<u>England. China. Royal Grafton. From a set of 36 produced for Thimble Collectors Society [TCC] in 1987 – entitled 'Garden of verses'</u>	
bb544	Lilac with a Swinburne quote on verso	\$18
bb545	Primroses and a Coleridge quote on verso	\$18
bb546	Thrift and a Barker quote on verso	\$18
bb547	'Glockenblume' [bluebells] with a Hoelty quote in German on verso	\$18
bb548	England. Bone china. <u>Coalport</u> . Blue and white willow pattern design [LMA...Coalport]	\$25
bb556	England. Fine bone china. <u>Spode</u> . Commemorating the marriage of Prince Charles and Diana, with maroon initial in gold wreath. Gold patterned apex [LMA...Spode]	\$27
bb560	England. Bone china. <u>Coalport</u> . Prince Charles 'July 1981' [LMA...Coalport]	\$27
bb561	England. Bone china. <u>Coalport</u> . Lady Diana 'July 1981' [LMA...Coalport]	\$27
bb565	England. Fine bone china. <u>Royal Worcester</u> . Commemorating the royal wedding '29 th July 1981' with 2 bells with 'C D' and coloured ribbons. Prince of Wales feathers on verso [LMA...Royal Worcester decals]	\$31
bb573	England. Bone china. <u>Coalport</u> . 'Pageant' - stylised blue and pink sprigs of flowers all round [Sme p143 L][John p29 top2nd R][Learn More About...TCC ...Coalport]	\$20
bb578	England. Patent ironstone. <u>Mason's</u> . Purple & blue flowers with sprig on verso. Chip on rim	\$5
bb579	England. Bone china. <u>Coalport</u> . Caughley Sprays pattern which has orange flowers with pink on verso [LMA...Coalport]	\$16
bb580	Hungary. Porcelain. <u>Hollohaza</u> Small pink flower on 2 sides	\$16
bb581	England. Bone china. <u>Coalport</u> . 'Mother 1979' with pink lily [LMA...Coalport]	\$18
	<u>England. China. Caverswall. 'The Country Diary of an Edwardian Lady'. © Webb & Bower Ltd. 1977. Boxed. With a quote and a bird on each. From a set of 12</u>	
bk33	February	\$10
bk35	April	\$10
bk39	August	\$10
bk43	England. China. <u>Caverswall</u> . Commemorating H.M. Queen Mother as great grandmother to Prince William 1982. Silhouette on turquoise. Boxed [like VH #151][LMA...British royalty on thimbles]	\$10
bk44	England. China. <u>Caverswall</u> . Prince Philip Duke of Edinburgh 10 th June 1981 [60 th birthday] with his coat-of-arms. Boxed [Fri p39 bottom R][LMA...British royalty on thimbles]	\$9
bk224	England. China. <u>Caverswall</u> . Gold and cerise poet's series. William Shakespeare. Gold snowflake apex [richly decorated] [McC p143 R]	
bk225	England. China. <u>Caverswall</u> . Gold and cerise poet's series. Man and woman kitchen scene in multicolour. Gold snowflake apex [TG Oct 1992 TJ213] boxed pair set 0113	\$42
bk243	England. China. <u>Caverswall</u> . Pale pink flowers on both sides, signed by M Grant with some enamel paint. Boxed	\$11
bk247	Britain. Bone china. Pressed flowers in apex	\$5
bk255	Limoges, France. Porcelain. <u>J.M.</u> Multicoloured Fragonard style scene, with gold flowers. Thick-walled	\$13
bk282	Gloucester, England. Pottery. <u>Prinknash Abbey</u> . Praying hands [TCC][LMA...TCC]	\$9
bk295	England. Bone china. <u>Dunheved</u> . Handpainted by <u>S Whitcombe</u> of a seated Flower Fairy 'Thrift'. Large size. 30mm	\$21
bk298	England. Bone china. <u>Dunheved</u> . Handpainted by <u>S Whitcombe</u> of a seated Flower Fairy 'Queen of the Meadow'. Large size. 30mm	\$21
bk299	England. Bone china. <u>Dunheved</u> . Handpainted by <u>S Whitcombe</u> of a seated [unnamed] Flower Fairy, with pansies. Large size. 30mm	\$21
bk300	England. Bone china. <u>Dunheved</u> . Handpainted by <u>S Whitcombe</u> of a seated Flower Fairy 'Strawberry'. Large size. 30mm	\$21
	<u>England. Fine bone china. Queens. From set of 12. Bright colours with gold [LMA...Christmas]</u>	
bk456	'1 st day of Christmas' – partridge in a pear tree	\$12
bk457	'2 nd day of Christmas' – two doves at a dovecote	\$12
bk458	'3 rd day of Christmas' – three gold hens	\$12
bk459	'4 th day of Christmas' – four birds in a cage	\$12
bk460	'5 th day of Christmas' – five jewelled rings	\$12
bk461	'6 th day of Christmas' – goose with gold eggs	\$12
bk462	'7 th day of Christmas' – swans	\$12
bk463	'8 th day of Christmas' – milk maid	\$12
bk464	'9 th day of Christmas' – drummer	\$12
bk465	'10 th day of Christmas' – piper	\$12
bk467	'12 th day of Christmas' – leaping lord	\$12
bk558	England. Bone china. <u>Sutherland</u> . Commemorating 'E + P to commemorate the golden wedding 20 November 1997' with silhouettes of Queen Elizabeth and Prince Philip in gold [LMA...British royalty on thimbles]	\$21

bk576	Great Britain. Fine bone china. <u>The Thimble Guild</u> . 'Biggar' with 'Greenhill Covenanter's House ...'[TG Aug 98 TH808]	\$4
bk579	Great Britain. Fine bone china. <u>The Thimble Guild</u> . 'Biggar' with 'Biggar Puppet Theatre' + certificate [TG Aug 98 TH807]	\$4
bk629	Czechoslovakia. Porcelain. <u>Slavkov?</u> 'Prahá' [Prague] town scene all round [Cre-2 p162 R]	\$8
bk691	England. Bone china. <u>Dunheved</u> . Handpainted by <u>Derek Wilson</u> commemorating the 'R.M.S. Titanic Sank 2.20am April 15 1912'. Large size 28mm [duplicate of #bk341]	\$33
	<u>England. Bone china. Royal Crown Derby. From first series of 6, 1987 'L' inside in Imari patterns. Gold patterned apex [LMA...Royal Crown Derby]</u>	
bk693	Stylised red berries in rectangles and pink trim "Brittany"	\$27
bk695	Gold red and navy flowers "Asian rose"	\$27
bk697	Gold red and navy flowers "Bali" [TSL spring 2004 #5]	\$27
bk698	England. Fine bone china. <u>Museum Collection/The National Trust Knole</u> . 'Knole' [house] in monochrome black. Boxed	\$7
bk700	England. China. <u>Sutherland</u> . 'Highland Holidays' with an all round scene, with thistles highland cows, tartan and a castle. Wide thimble + certificate [TG Jul 1998 TG839]	\$18
bk701	England. China. <u>Sutherland</u> . 'Rule Britannia' with the words and music with Britannia, in monochrome black, with blue lettering. Boxed	\$18
bk711	England. China. <u>Caverswall</u> . 'The Country Diary of an Edwardian Lady'. © Webb & Bower Ltd. 1977. 'December' with birds and a quote. Boxed [TG Jan 1988 p5]	\$12
	<u>England. China. Caverswall. Commemorating the birth of Prince William 27th June 1982, being a fourth generation. From a set of four. Boxed [LMA...British royalty on thimbles]</u>	
bk712	H.M. Queen Mother as great grandmother. Silhouette on turquoise. Boxed [duplicate of #bk43] [like VH #151]	\$10
bk713	Queen Elizabeth II as grandmother. Silhouette on mauve. Boxed [VH #151]	\$12
bk714	Crown on light blue for Prince William	\$12
bk716	England. China. <u>Caverswall</u> . 'Sandringham' all around. Signed by M Grant. Boxed [like VH #148]	\$14
bk717	England. China. <u>Caverswall</u> . Prince Philip Duke of Edinburgh 10 th June 1981 [60 th birthday] with his coat-of-arms. Boxed [duplicate of #bk44] [Fri p39 bottom R][LMA...British royalty on thimbles]	\$9
bk718	England. China. <u>Caverswall</u> . 'To commemorate the 30 th anniversary the coronation of Her Majesty Queen Elizabeth' with commemorative symbols. Boxed [LMA...British royalty on thimbles]	\$15
bk722	England. Fine bone china. <u>Dunheved</u> . Handpainted by S Whitcombe - 'goose'. Height 30mm	\$20
bk723	England. Fine bone china. <u>Dunheved</u> . Handpainted by S Whitcombe 'rabbit' with pink flowers. Height 30mm	\$20
bk724	England. Fine bone china. <u>Dunheved</u> . Handpainted by S Whitcombe - 'goose' with outstretched neck. Height 30mm	\$20
bk1019	England. China. <u>Caverswall</u> . Commemorating the christening of 'H.R.H. Prince William Arthur Philip Louis of Wales ... 1982' with Buckingham Palace and history of christening on verso. Boxed [LMA...British royalty on thimbles]	\$17
bk1026	England. China. <u>Sutherland/Scotland Direct</u> . Commemorating the engagement of Prince Andrew and Miss Sarah Ferguson ...March 1986 with red roses, A & S, a crown and doves [LMA...British royalty on thimbles]	\$15
bk1041	England. Bone china. <u>Royal Crown Derby</u> . Commemorating Prince Andrew and Sarah's wedding 23 rd July 1986. In Imari type panels with red hearts, a bee on a thistle with mauve ribboning with entwined initials on verso; gold painted apex. 5000 edition [no 21?] [TSL aut 2004 #47b]	
bk1042	England. Bone china. <u>Royal Crown Derby</u> . Commemorating Prince Andrew and Sarah's wedding 23 rd July 1986. In Imari type panels with red hearts, a gold lion on a crown with entwined initials on verso; gold painted apex. 5000 edition [no 22] [TSL aut 2004 #47b][LMA...British royalty on thimbles]	bk1041-2 pair \$84
bk1053	England. China. <u>Caverswall</u> . Commemorating the wedding of Prince Andrew and Sarah. '23 rd July 1986 Westminster Abbey' with their silhouettes in gold and their initials in silver. Boxed [Let p89 bottom R 2 nd L] [LMA...British royalty on thimbles]	\$22
bk1120	England. China. <u>Caverswall</u> . 'Sandringham' all around. Signed by M Grant. Boxed [VH #148]	\$14
bk1121	England. China. <u>Caverswall</u> . Commemorating the 'Falkland Islands 1982' War with four British flags and Britannia on the verso. Boxed [LMA...British royalty on thimbles]	\$16
bk1124	England. China. <u>Caverswall</u> . Commemorating the betrothal of Charles and Diana February 1981, with their engagement photo in a cameo. Boxed [LMA...British royalty on thimbles]	\$22
	<u>USA. Fine bone china. Franklin Mint. The Garden Birds thimble collection, designed by Peter Garrett. 1979. The bird is shown with its floral habitat. Each thimble has a descriptive leaflet* [Tho p45][Gul p43]</u>	
bk1143	Snow bunting [Plectrophenax nivalis]	\$14
bk1147	Cardinal [Richmondena cardinalis]	\$10
bk1149	Nightingale [Luscinia megarhynchos]	\$14
bk1150	Baltimore oriole [Icterus galbula]	\$14
bk1152	Scarlet tanager [Piranga olivacea]	\$8
bk1153	Redstart [Phoenicurus phoenicurus]	\$10
bk1155	Yellow-shafted flicker [Colaptes auratus]	\$14
bk1156	Green woodpecker [Picus viridus]	\$10
bk1157	Mockingbird [Mimus polyglottos]	\$14
bk1159	Song thrush [Turdus philomelos]	\$10

bk1161	Nuthatch [<i>Sitta europea</i>]	\$14
bk1164	Jay [<i>Garrulus glandarius</i>]	\$14
bk1166	Yellow throat [<i>Geothlypis trichas</i>]	\$14
	<u>Wales. Fine china. Vale. From a set of 24 with quilting patterns. Bright colours all over. 29mm [Tho p46]</u>	
bk1188	Diamond pattern in black and red on purple square with black ground	\$5
bk1205	England. China. <u>Sutherland</u> . 'Rule Britannia' with the words and music with Britannia, in monochrome black, with blue lettering [duplicate of bk701]	\$18
bk1206	England. China. <u>Sutherland</u> . 'Highland Holidays' with an all round scene, with thistles highland cows, tartan and a castle. Wide thimble + certificate [duplicate of bk700] [TG Jul 1998 TG839]	\$18
bk1237	England. China. <u>Sutherland/Scotland Direct</u> . 'To commemorate the 65 th birthday of ... Prince Philip ...' with a horse and carriage scene all round [LMA...British royalty on thimbles]	\$15
	<u>Staffordshire, England. Bone china. Harmer Sculptures. Handpainted set of 12 characters from Alice in Wonderland. In the shape of each character. bk1262-9 correctly boxed + 3 spare boxes [LMA...Francesca... thimbles]</u>	
bk1257	Cheshire cat	\$24
bk1259	March Hare	\$24
bk1260	Queen of Hearts	\$24
bk1261	Hand of Cards	\$28
bk1262	Alice	\$28
bk1263	Mad Hatter	\$24
bk1265	King of Hearts	\$24
bk1266	White Rabbit	\$28
bk1284	England. China. <u>Caverswall</u> . 'Grandmother' with a woman in a rocking chair. Boxed [TSL winter 2002 #64]	
bk1285	England. China. <u>Caverswall</u> . 'Grandaughter' with a child picking flowers [half size]. Boxed.	pair \$35
bk1288	Penmaenmawr, Wales. Bone china. <u>Trude Crafts</u> . Handpainted Welsh girl	\$3
bm325	Stoke-on-Trent, England. China. <u>Arkininstall & Sons</u> [Arcadian]. Large thimble with coat-of-arms for 'Sandown W.I.'. 43mm [LMA...Thimblefuls][Hol p204]	\$40
gg201	England/Australia. Bone china. <u>Pan Arts</u> . 'Sydney Cove 1788'. 'Australia Series No. 16' [Gow p54]	\$9
hh91	England. Bone china. <u>Healacraft</u> . A brightly coloured bird on a branch with pink flower. Boxed	\$3
hh100	England. Fine bone china. <u>Theodore Paul</u> . 'Winchester Cathedral'. Boxed	\$2
hh104	England. Bone china. <u>Royal Adderley</u> . 'Floral'. Gold leaves on two sides. Boxed	\$6
hh154	Britain. Bone china. 'Thames Barrier'	\$2
hh274	China. 'Capri' with lemons, and colourful flowers on verso	\$2
hh277	Pottery. Ochre ground with handpainted Greek face in profile in browns and black. Black painted apex. Unglazed. Large size	\$12
hh290	England. China. <u>Adams</u> . Stylised maroon flowers with ochre leaves with matching flowers on verso. Boxed	\$18
hh294	England. Jasperware. <u>Wedgwood</u> . Blue with Shakespeare cameo in white. Boxed	\$38
hh298	England. China. <u>Caverswall</u> . 'Bradford' with the coat-of-arms in maroon, with 'Yorkshire' and the Yorkshire Rose symbol in maroon on verso. Boxed	\$24
hh299	England. China. <u>Caverswall</u> . Handpainted blackberries and flower all round by M Bates. Boxed	\$70
hh301	England. Bone china. <u>Wedgwood</u> . 'Benjamin Bunny'. 'Beatrix Potter © Frederick Warne 1983. Boxed [LMA...Wedgwood bone china]	\$40
hh302	England. Jasperware. <u>Wedgwood</u> . Commemorative. Blue with Olympic runner within wreath cameo in white. 'Olympiad XXIII' with 'Los Angeles 1984' on a cameo on verso. Boxed [LMA...Wedgwood]	\$45
hh305	Australia. Porcelain. Handpainted yellow roses all round. Signed by Paula Amack [difficult to work out the surname]	\$12
hh306	England. Porcelain. Handpainted yellow daffodils; different posy in red and yellow on verso. Signed by V Fawcett, Ikley	\$10
hh312	Staffordshire, England. Fine bone china. <u>Ashleydale</u> . 'York Minster' in monochrome pale brown on both sides. Boxed	\$9
hh315	England. Jasperware. <u>Wedgwood</u> . Commemorating the Pope's visit to Britain, in 1982. Bust in white on blue with 'Joannes Paulus II' on scroll. Boxed. [LMA ...Wedgwood]	\$50
hh320	England. Fine china. <u>Oakley China/National Trust</u> . Acorn and oak leaves on both sides. Boxed	\$9
	<u>Scotland. Fine china. Highland China. Seasons</u>	Set of 4 = \$55
hh322	Winter scene with bare trees in blues all round, with gold sun. Boxed	\$15
hh323	Spring scene with pale green trees all round, with partial gold sun. Boxed	\$15
hh324	Autumn scene with orange and ochre trees all round, with partial gold sun. Boxed	\$15
hh325	Summer scene with turquoise greens all round, with partial gold sun. Boxed	\$15
hh339	England. Fine bone china. <u>Birchcroft</u> . 'Bingley' coat-of-arms	\$1
hh340	England. Fine bone china. <u>Birchcroft</u> . 'Emmerdale Farm'	\$2
hh341	England. China. <u>Caverswall</u> . Commemorating 'Her Majesty Queen Elizabeth II 60 th birthday 21 April 1986' with patterning all round. Boxed [LMA...British royalty on thimbles]	\$20
hh343	England. Bone china. <u>Coalport</u> . Yellow rose affixed. Boxed [VH #814]	\$25

hh345	England. China. <u>Caverswall</u> . Commemorating the 'Falkland Islands 1982' War with four British flags and Britannia on the verso. Boxed	\$16
hh347	Denmark. Porcelain. <u>Bing & Grondahl</u> . '1982' blue Christmas pattern all round. Boxed [LMA...Christmas]	\$31
hh348	England. Fine bone china. <u>Royal Worcester</u> . Tudor double storey cottage. Boxed [LMA...Royal Worcester decals]	\$17
hh351	China. Marbleised lustre finish all over in oranges. Silver painted apex. Maker's mark	\$14
hh367	England. China. <u>China Miniature</u> . 'Queen Elizabeth II' liner	\$4
hh384	England. Bone china. <u>Royal Crown Derby</u> . "Asian Rose" pattern with gold red and navy flowers. Gold patterned apex. 'L' inside for 1987. Boxed [LMA...Royal Crown Derby]	\$27
hh390	Limoges, France. Porcelain. <u>Haviland</u> . Handpainted blues patterning – floral type apex – fine dots on sides and band is patterned. Boxed	\$19
hh391	England. Bone china. <u>Coalport</u> . 'Samarkand' with 2 sprigs. Boxed	\$14
hh394	England. Fine bone china. <u>Royal Worcester</u> . Cinderella' ballet scene all round. Boxed [LMA...Royal Worcester decals][Gul p58 #99]	\$40
hh395	England. Bone china. <u>Coalport</u> . 'Gemini' with twins in gold. Boxed	\$32
hh398	England. Fine bone china. <u>Royal Worcester</u> . 'Stone chat' – male and female with pink pompom flowers. Boxed [LMA...Royal Worcester decals]	\$25
mm56	England. China. <u>Palissy</u> [Royal Worcester company] 'Petite collection'. Large red flower	\$9
	<u>USA. Fine bone china. Franklin Mint. The garden birds thimble collection. Designed by Peter Garrett. 1979. From a set of 25 [Tho p45][Gul p43]</u>	
nn16	Blue tit [Parus caeruleus] {certificate included}	\$8
nn17	Scarlet tanager [Piranga olivacea] {certificate included}	\$8
r949	England. Fine bone china. <u>Queen's</u> . American robin	\$2
r951	England. Fine bone china. <u>Queen's</u> . American blue bird	\$2
r952	England. Fine bone china. <u>Queen's</u> . Baltimore oriole	\$2
	<u>USA. Porcelain. Franklin Porcelain. Baby Animals of the World 1981. From a set of 25 issued for the World Wildlife Foundation</u>	
r1019	Cheetahs {certificate included}	\$5
	<u>England. Fine bone china. Victoria China. Handpainted in the shape of dog's heads. These thimbles aren't named so it's quite difficult to decide which breed they should be!</u>	
r1381	Brindle bull terrier	\$14
r1382	Golden Labrador	\$14
r1383	Black Labrador	\$14
r1385	Cocker spaniel	\$14
r1389	Fox terrier	\$14
r1455	England. China. <u>Sutherland</u> . Has a resin blue butterfly on yellow flowers affixed to apex	\$8
r1457	England. China. <u>Sutherland</u> . Has a orange and yellow butterfly on yellow flowers affixed to apex	\$8
r1458	England. China. <u>Sutherland</u> . Has a resin black on white butterfly on pink flowers affixed to apex. 'Colotis ione'	\$8
uu245	USA. China. <u>Westchester</u> . Pink rocking horse and other toys. Boxed [TCC]	\$7
uu301	England. Fine bone china. <u>Finsbury</u> . Advertising 'Bisto for gravy' with the Bisto Kids	\$3
uu317	England. Fine bone china. <u>Finsbury</u> . Advertising 'Zebra Grate Polish'	\$3
uu350	England. Fine bone china. <u>Newhall</u> . 'Joannes Paulus II'	\$4
uu436	Japan. Porcelain. Red and blue irises	\$4
uu539	England. China. Adverting 'P&O European Ferries'	\$2
uu591	England. Bone china. <u>AJL</u> . 'Shanklin Isle of Wight' with a street scene	\$2
uu597	England. China. <u>Longton Hall</u> . 'Rule Britannia' with the words and music with Britannia, in monochrome black, with blue lettering [TCC] + leaflet	\$20
uu606	England. Fine bone china. <u>Royal Sutherland</u> . 'Swallows and harebells' with multicoloured butterflies in bluebells all round [TCC]	\$16
uu613	Cyprus. Pottery. Handpainted terracotta, with stylised brown trees on two sides on cream ground	\$9
uu649	England. China. <u>Caverswall</u> . 'Worcester Cathedral' with coat-of-arms on verso	\$14
uu651	Australia. China. Etching in gold of an ostrich by <u>Perry Fletcher</u> [unmarked]	\$4
uu668	Australia. China. <u>Gems of Tasmania</u> . Black and white cow	\$4
uu682	England. Fine bone china. <u>Finsbury</u> . Advertising 'Brasso Metal Polish'	\$3
uu692	England. Porcelain. <u>Thimblecraft by Shirley Hewitt</u> . William Morris type patterning – Oriental Rose - all round on cream ground. Scented, with shallow opening for finger. 1980s [TG May 1988 #TE815] Fine crackle to surface [novelty]	\$10
uu696	England. Porcelain. <u>Thimblecraft by Shirley</u> . Commemorating 'Festival of Food & Farming 1989' with pigs in pen all round. Taller shape [TG May 89 #TE903][TSL winter 2005 #5]	\$13
uu697	England. Porcelain. <u>Thimblecraft by Shirley</u> . Green frog. Green matt domed apex	\$11
uu704	England. Bone china. <u>Sutherland</u> . 'God save our gracious Queen ...' national anthem with some words and music, with the Queen and Windsor Castle in monochrome. Boxed [LMA...British royalty thimbles]	\$16

uu705	England. China. <u>Sutherland</u> . From the set of 50 'The Hallmarked Thimbles of the World's Great Porcelain Houses'. The Sutherland backstamp forms part of the design in black on 2 sides with sprigs of blue joining them + certificate [LMA...Hallmarked set]	\$31
uu707	England. China. <u>Palissy</u> [a Royal Worcester Company]. 'Petite Collection'. Large pink flowers on 2 sides with small blue flowers, and leaves joining the pattern all round	\$18
uu711	England. Jasperware. <u>Wedgwood</u> . Blue with Dancing Hours girl in white [different girl to #uu710 she is winged with basket in right hand] [LMA ...Wedgwood]	\$65
uu745	USA/Japan. Porcelain. <u>Avon</u> . 'Christmas 1981' with children walking in snow. Snowflake self-patterned apex. Boxed [LMA...Christmas thimbles]	\$10
uu752	USA. Porcelain. <u>Avon</u> . 'Christmas 1984' with children exchanging gifts ['Celebrating the joy of giving']. Snowflake self-patterned apex. Boxed [LMA...Christmas thimbles]	\$10
uu766	USA. Porcelain. <u>Avon</u> . 'Christmas 1983' with mother reading to child. Snowflake self-patterned apex [LMA...Christmas thimbles]	\$10
uu768	Chinese/USA. Plastic. <u>Avon</u> . Sculpted by Michael Arike. Large solid thimble-shaped Christmas decoration with a teddy affixed 'Happy Holidays'. Suspension loop. 45mm	\$6
uu769	USA. Pottery. <u>Fred Devlin</u> . Brown glazed with different leaf patterns pressed in	\$8
uu772	USA. Porcelain. <u>Avon</u> . 'Christmas 1982' with children decorating a tree. Snowflake self-patterned apex [LMA...Christmas thimbles]	\$10
uu774	Scotland. China. <u>The Thimble Guild</u> . Advertising 'Monopoly [the game]	\$2
uu779	England. Fine bone china. 'North Wales' showing the county	\$2
uu782	England. China. <u>Caverswall</u> . 'Sandringham' all round. Signed by M Grant. Boxed [VH #148]	\$14
uu783	Cornwall, England. Fine bone china. <u>Cottage Thimbles</u> . Advertising 'Marks & Spencer'/St Michael on green	\$2
uu788	England. Bone china. <u>Fenton China Co.</u> 'Diana Princess of Wales 1961-1997' with a smiling Diana	\$3
uu789	Britain. Fine bone china. <u>Birchcroft</u> . 'Severn Valley Railway Bewdley Kidderminster Bridgnorth' coat-of-arms	\$2
uu790	England. China. 'GWR Bridgnorth' coat of arms	\$2
uu800	England. China. 'Townswomen' 'Dawning of a new era' [2000] with a sun rising over a field	\$3
uu801	England. Fine bone china. <u>St Michael</u> [aka Marks & Spencer]. Blackberry and flowers	\$3
uu801	China. Commemorating 'The Millennium 1000-2000 A.D.' with a map of the world + 'Australia' on verso	\$4
uu803	Australia. China. Firehydrant shape 'Penrith Australia' showing a bridge	\$1
uu804	Australia. China. Firehydrant shape 'Humpback whales Hervey Bay Qld'	\$2
uu810	Australia. China. Taiwanese blank. Australian flag with 'Australia' on verso	\$2
uu811	Australia. China. Firehydrant shape. 'Ayer's Rock Australia'	\$2
uu812	Australia. China. Firehydrant shape. 'Penola S.A.' with black swans	\$2
uu813	Australia. China. Firehydrant shape. 'Flinders Ranges S.A.' scene	\$2
uu814	Australia. China. Firehydrant shape. 'Wollongong N.S.W.' showing lighthouse. Tiny nicks on rim	\$1
uu815	Australia. China. Australia's coat-of-arms in black and gold [Gow shape p66 centre]	\$3
	<u>Australia. China. Taiwanese blank. Set of 6 with Australian Wildflowers</u>	set \$15
uu818	'Sturt Desert Pea S.A.'	\$3
uu819	'Wattle Australia'	\$3
uu820	'Pink Heath Vic'	\$3
uu821	'Cooktown Orchid Qld'	\$3
uu822	'Kangaroo Paw Western Australia'	\$3
uu823	'Waratah N.S.W.' Chip on rim	\$1
uu829	Australia. China. Taiwanese blank. 'Seal Rocks Seal Island Victoria' with seals	\$2
uu830	Australia. China. Firehydrant shape. Commemorating 'Halley's Comet Australia 1986'	\$4
uu831	Australia. China. Taiwanese blank. 'Cockington Green Canberra'	\$2
uu833	Australia. China. Firehydrant shape. 'Connors Mill Toodyay WA'	\$2
uu834	Australia. China. Firehydrant shape. 'The Shire of Yass incorporated 1980' with colourful coat-of-arms	\$3
uu842	Australia. China. Taiwanese blank. 'Sunshine Plantation Queensland Australia'	\$2
uu843	Australia. China. Firehydrant shape. 'Air Sea Rescue Point Danger Australia'	\$3
uu845	Australia. China. Firehydrant shape. 'Great Barrier Reef Airlie Beach'	\$2
uu849	Gt Britain. Fine bone china. <u>Birchcroft</u> . 'Australian Endangered Species'. 'Threatened Acacias Wattles'. 'WWF Australia' on verso	\$12
uu850	Gt Britain. Fine bone china. <u>Birchcroft</u> . 'Australian Endangered Species'. 'Proteaceae'. 'WWF Australia' on verso	\$12
uu851	Australia. Porcelain. Handpainted, by signature unclear. Pink rose with blue wash. Gold edged rim	\$12
uu853	Australia. China. Taiwanese blank. 'City Hall Dreamworld Gold Coast Australia'	\$1
uu854	Germany. Porcelain. <u>Reutter</u> . 'Norfolk Island' on two sides with the trees [Gow p55]	\$14
uu861	Australia. China. Firehydrant shape. 'Festival Theatre Adelaide'. Housed in crocheted thimble container in varied pinks and purple stripes	\$7
uu867	Sydney, Australia/England. Bone china. <u>Pan Arts Collectables</u> . 'Australia Series #34' 'Captain Cook/H.M Bark Endeavour'	\$9
uu868	Sydney, Australia/England. Bone china. <u>Pan Arts Collectables</u> . 'Australia Series #33' 'Green and Golden Bell Frog...Sydney Australia'	\$9
uu874	Sydney, Australia/England. Bone china. <u>Pan Arts Collectables</u> . 'Australia Series #S-4' The Sun- Herald Koala Fund'	\$9

uu876	Australia/Taiwan. China. Firehydrant shape. 'Royal Flying Doctor Service of Australia'	\$3
uu879	China [squared off at apex] with 'Major Mitchell Cockatoo'. Plastic button in apex for 'Kangaroo Island'	\$2
uu884	Australia. China. Taiwanese blank. Lustreware with koalas on branch 'Australia'	\$2
uu885	Launceston, Australia. China. <u>Gems of Tasmania</u> . 'Richmond' with scene of bridge	\$6
uu888	Canada. Taiwanese blank. 'Wild rose Alberta Canada'	\$2
uu890	Czechoslovakia. Porcelain. <u>Horni-Slavkov</u> . Blue rose sprig on 2 sides	\$10
uu892	Hungary. Porcelain. <u>Herend</u> . Pink and yellow sprig with blue flower on verso. Small size	\$23
uu893	Czech Republic. Porcelain. <u>Bohemia</u> . Fragonard-style figures in monochrome, with gold acanthus pattern on verso + certificate [LMA...TCC]	\$18
uu894	Germany. Porcelain. <u>Moschendorf</u> . Blue Dutch girl with tulips and windmill and 2 men carrying cheese? on verso. Domed apex. Boxed [LMA...TCC]	\$18
uu895	Limoges, France. Porcelain. <u>Cree</u> . Handpainted with abstract blue and pink flowers all over. Signed 'P'	\$25
uu896	Limoges, France. Porcelain. Fragonard-style couple in multicolours. 'Carcassonne'	\$20

Pewter thimbles

5/188	Silver-plated pewter, with heavy medallions affixed. Obscure marks in apex	\$9
5/641	England. <u>McMillan & Wife</u> . Handpainted prancing horse atop, stable in relief around sides [TG Dec 1986 #TL663 centre]	\$8
5/1211	England. <u>McMillan & Wife</u> . Handpainted German shepherd, atop	\$7
5/1411	England. <u>McMillan & Wife</u> . Handpainted longhaired terrier atop	\$7
5/1778	England. <u>McMillan & Wife</u> . Handpainted all over with a scene of ploughing all round	\$9
8/813	Israel. Bronzed pewter. Replica, hand-indented with vertical lines separating into three from pattern on apex [VH #1624][Zal #31-9]	\$13
8/833	USA. Bronzed pewter. <u>Fort</u> . '1981 Collector Circle Member'. Copper 'CC' logo on flat apex	\$11
8/835	USA. Pewter. <u>Fort</u> . '1980 Collector Circle Member'. Brass 'CC' logo on flat apex	\$11
8/1433	Japan. Pewter. Firehydrant with extruded shield shape with different shaped metal badge for 'Opera House Sydney' inserted [like Gow p80]	\$4
8/1434	Japan. Pewter. Firehydrant with extruded shield shape for 'Australia Kangaroo' [like Gow p80]	\$4
10/72	Florida. USA. Pewter. <u>Fort</u> . Flat apex, with a leaping kangaroo in relief within apex. [Purchased 1983] [Gow p80]	\$20
10/73	Florida, USA. Pewter. <u>Fort</u> . Flat apex, with a koala in relief within apex. [Purchased 1983] [Gow p112 #k27]	\$20
17/9	England. Pewter. <u>Westair</u> . Bronzed replica of medieval sewing ring. Boxed	\$6
17/54	England. Pewter. <u>Stephen Frost</u> . 'The smallest thimble in the world' with a small pewter thimble under the cap that screws off	\$13
22/53	[England]. Pewter. Handpainted in the shape of a Christmas pudding with sprig of holly on a white plate. Hinged to open to reveal a 1955 sixpence	\$30
23/4	Stratford-upon-Avon, England. Pewter. <u>Brieth Design/Crown Thimbles</u> . Handpainted in the shape of Cleopatra, with moving arms. Certificate included	\$30
bb572	Sheffield, England. Pewter. 'Just a thimble full'. Very wide ringed area with indents for 1/3. Rim slightly bent. 48mm	\$25
bk410	England. Bronzed pewter. <u>Westair</u> . "Verulamium" reproduction. Boxed + explanatory leaflet [TG Mar 1987 TC768]	\$6
bk414	England. <u>Westair</u> . "The Coppergate York Helmet" reproduction. Boxed [TG Sept 1988 TI807]	\$6
bk501	England. <u>Stephen Frost, Warwick Models</u> . Handpainted pewter teddy holding a baby teddy affixed to apex. Toys in relief around thimble. 39mm [duplicate]	\$12
bk506	England. <u>Stephen Frost, Warwick Models</u> . Handpainted seated ballerina in pink affixed to apex. Flowers in relief around thimble. Cap lifts off. 39mm	\$12
bk1141	England. Pewter. <u>Moorland Miniatures</u> . Handpainted, in the shape of a seated bear. Arms are jointed to move. With yellow ribbon. Boxed. 44mm	\$21
bk1197	England. Pewter. <u>Stephen Frost</u> . Handpainted seated teddy bear with pink spotted bow	\$15
bk1198	England. Pewter. <u>Stephen Frost</u> . Handpainted seated teddy bear with blue spotted bow	\$15
dd512	Cast from an old thimble. [Swags] pattern in relief	\$7
dd549	England. Replica of small child's thimble found in the ruins of 15 th C Boghall Castle, Biggar [TG] {certificate included}	\$8
dd550	England. Replica of a medieval thimble found at Lamington. Maid's size [TG] {certificate included}	\$8
hh62	England. Hares in relief all round. Boxed	\$7
hh63	England. Otters in relief all round. Boxed	\$7
hh70	England. <u>Westair</u> . Bronzed replica of the Verulamium thimble of medieval times. Boxed [TG Mar 1987 #TC768]	\$6
hh71	England. <u>Westair</u> . Bronzed replica of a medieval ring thimble. Boxed [TG Mar 1987 #TC768]	\$6
	<u>Birmingham, England. Mark Models. Clowns. © 1984. Boxed</u>	
p33	Handpainted red nosed, hatted clown shape	\$6
p439	Handpainted red nosed, round hatted clown shape	\$6
r516	England. 'Guide me on thou great Jehovah...' words of the hymn	\$4
r1401	England. <u>SJC</u> . 'Abide with me...' first verse	\$8
r1403	England. <u>McMillan & Wife</u> . In the shape of a beer barrel	\$6
r1433	'Jack and Jill...' scene is handpainted in relief round the thimble, which represents the 'pail' which has a handle attached to the rim	\$10

uu219	USA. <u>Spoontiques</u> . In the shape of a clown's head. Handpainted red nose. 1983	\$7
uu292	England. <u>McMillan & Wife</u> . Gilded, with 'Lady Luck' on beaten surface. The cap lifts off, concealing two pewter dice	\$10
uu361	Holland. Naked children dancing all round, in relief	\$7
uu426	Handpainted with a Wind in the Willows Ratty atop [loose]	\$11
uu555	Pewter. Scene of a scarecrow in a field in relief all round	\$8
uu579	England. Pewter. <u>Stephen Frost</u> . In the shape of 'Anne Hathaway's cottage' with the thatched roof forming the apex	\$11
uu639	England. Pewter. <u>Rowena Souvenirs</u> . Moulded bridge [possibly Ironbridge] with town scene in relief all round	\$9
uu650	England. Pewter. 'Castell Conwy' with Conwy Castle in relief	\$9
uu660	Pewter. African animals in relief all round [monkeys in tree, hippo, elephant, giraffe, lion]	\$11
uu754	England. Pewter. <u>Stephen Frost/Warwick Models</u> . 'For a good girl' mini – a replica	\$9
uu776	USA. Pewter. Indented all over with a rosette in relief – with 'diamonds' around a 'ruby' – for zodiac sign Cancer?	\$6
uu837	Australia. Pewter. <u>Pan Arts Pewter</u> . 'Australian Fauna' in relief all round. Map on apex [like Gow p81]	\$11
uu862	England. Pewter. <u>Stephen Frost/Warwick Models</u> . Platypus atop, with map of Australia in relief on one side	\$11
uu869	Australia. Pewter. <u>Pan Arts Pewter</u> . 'Sydney Opera House' in relief all round. Map on apex [Gow p81]	\$11

Plastic thimbles

8/512	USA. Plastic. Yellow personalised 'Barbara A Averell "thimble collector" ... PA'. 16mm diameter [like Gau p19]	\$3
8/516	USA. Plastic. Blue personalised 'Natalie B Borg thimble collector ... Conn.'. 16mm diameter [like Gau p19]	\$3
8/536	USA. Plastic. Yellow personalised 'The nimble thimble Grace L Blackburn ... Calif.' 16mm diameter [like Gau p19]	\$3
8/537	USA. Plastic. Blue advertising 'Thimble Collectors for price and information write Harold Bellinger ... Ill.' 16mm diameter [like Gau p19]	\$3
8/538	USA. Plastic. Pink personalised 'Thimble collector Edyth Geller ... NY.' 16mm diameter [like Gau p19]	\$3
8/540	USA. Plastic. Pink personalised 'Bettee Gourd thimble collector ... Conn.' 16mm diameter [like Gau p19]	\$3
8/543	USA. Plastic. Cream personalised 'Judy Mae Erven ... Ohio.' 16mm diameter [like Gau p19]	\$3
8/544	USA. Plastic. Cream personalised 'Greetings from the Thimble Islands Dickey Everson ... Connecticut.' 16mm diameter [like Gau p19]	\$3
8/545	USA. Plastic. Pink personalised 'Jennifer Michelle Buss Linda Sue Buss Joyce Hughes-Stephens Thelma Myrtle-Hughes.' 16mm diameter	\$3
8/552	USA. Plastic. Pink personalised 'Mary Frances Cataney ... PA.' 16mm diameter [like Gau p19]	\$3
8/554	USA. Plastic. Cream personalised 'Thimbling Betty C Kraviecki ... Ca.' 16mm diameter [like Gau p19]	\$3
8/664	USA. Plastic. Blue, advertising/campaign? 'Joe Yoder Your County Auditor'. 16mm	\$4
8/672	USA. Plastic. Cream, advertising 'Thumbelina Needlework Solvang CA'. 16mm	\$4
8/876	Japan. Plastic and leather. Sewing ring with red plastic	\$3
8/879	England. Xylonite. <u>Halex</u> . Cream, size 1. 16mm	\$8
8/914	USA. Plastic. Deep yellow 'S.C.T.C. Southern California Thimble Collectors...' 16mm	\$4
8/915	USA. Plastic. Personalised, yellow 'Marion Lipsius Tujung California...' 16mm [VH \$758]	\$4
8/916	USA. Plastic. Personalised, cream 'A L1011 lady bug helped us to fly...Philadelphia and TCI... Joyce & Bob Stephens...1984' with a thimble in blue	\$4
8/917	USA. Plastic. Personalised/commemorative, yellow 'Jean Shoup "Out of Africa"...1990'	\$4
8/926	USA. Plastic. Personalised, pink "'Thimble friend" Vie Downard...Ohio' 16mm	\$4
8/928	St Paul, Minnesota, USA. Plastic. <u>Brown & Bigelow</u> . Cream, campaign 'Bert L. Swezea for County Commissioner'. 15mm	\$5
8/931	USA. Plastic. Personalised, pink 'Joyce Hughes-Stephens thimbles & Lady bugs...California'. 16mm	\$4
8/936	USA. Plastic. Personalised, pink 'Pearl Hazen collector of thimbles...Pittsburgh PA...' Lettering rubbed. 16mm	\$4
8/938	USA. Plastic. Personalised, cream 'I'd rather be thimbling Roberta Kennedy...Calif' 16mm	\$4
8/940	USA. Plastic. Personalised, blue 'Joyce Hughes-Stephens thimbles & Lady bugs...California', with a thimble in red. 16mm	\$4
8/941	USA. Plastic. Personalised, pink 'Estelle Zalkin...Miami Beach Fla'. 16mm	\$4
8/962	USA. Plastic. Personalised, cream 'The Nimble Thimble Pat Colern...New York' 16mm	\$4
8/964	USA. Plastic. Advertising, yellow 'Sunshine Station Hickory NC...'	\$3
8/978	USA. Plastic. Campaign; cream 'George Wallace for President '76'. 16mm	\$13
8/983	USA. Plastic. Campaign, cream 'Elect Reagan President 1980 The people's choice'. Quite rubbed. 16mm [like Gau p37]	\$13
8/984	USA. Plastic. Personalised, cream 'Leona M Coad...Houston, Texas' with thimble logo and map 'Houston Thimble Group'. 16mm	\$4
8/986	USA. Plastic. Campaign, cream 'Sew it up with Southard for Sheriff' [very light lettering]. 16mm	\$3
8/993	USA. Plastic. Personalised, blue 'Jeanne Macalister Lady Glenbarr...Scotland' 16mm	\$4
8/1097	Sydney, Australia. <u>Precision Plastics</u> . Lemon yellow, size 2. 15mm [Gow plate 37]	\$5
8/1227	USA. Plastic. Personalised/commemorative yellow 'Happy thimbling from Priscilla Stoffel & Iris Woolley Friends across 10,000 miles Pasadena CA 1980'. 16mm	\$4
8/1229	USA. Plastic. Personalised/commemorative yellow 'Happy thimbling from Priscilla Stoffel & Iris Woolley Friends across 10,000 miles Pasadena CA 1980'. 16mm	\$4

Gau p19 shows an example of this type of thimble. Produced in 1970s and 80s

8/1284	USA. Plastic. Campaign yellow 'Sew it up with Southard for Sheriff'. 16mm	\$4
8/1286	USA. Plastic. Advertising cream 'Thimbles Only...La Crescenta...' 16mm	\$3
8/1289	USA. Plastic. Personalised blue 'Alice B Strohmeyer...Thimbles & Tatting Shuttles'. 16mm	\$4
8/1290	USA. Plastic. Personalised blue 'Thimbles mean fun and friends to Priscilla Stoffel...Baltimore...' 16mm	\$4
8/1291	USA. Plastic. Advertising pale yellow 'de Vingerhoed Nederland...' with a thimble and 'Israel' on verso. 16mm	\$3
8/1293	Plastic. Advertising cream 'White Rock' with an outline of the rock? Older.17mm	\$4
8/1296	USA. Plastic. Personalised pink 'Thimble – Thimble Who's got the thimbles Betty Jo Miller...' 16mm	\$4
8/1297	USA. Plastic. Advertising blue 'Elsa Williams, Inc.' 16mm	\$4
8/1298	USA. Plastic. Commemorative cream 'Thimblers of Oklahoma T.O.O. – Oct. 15 1977' with an outline of the state on verso. 16mm	\$4
8/1300	USA. Plastic. Personalised blue 'Judy Mae Erven...Findley Ohio...' 16mm	\$3
8/1302	USA. Plastic. Advertising cream 'Thimbles Only...La Crescenta...' 16mm [duplicate of #8/1286]	\$3
8/1303	USA. Plastic. Personalised cream 'Let's be thimble friends Jo Anne Rath...Elizabeth N.J...' 16mm	\$4
8/1305	USA. Plastic. Personalised pink 'Canadian collector Mary Slivorski...Vancouver...' 16mm	\$4
8/1306	USA. Plastic. Cream 'Garden State Thimblers' with a leaf/flower.16mm	\$4
8/1307	USA. Plastic. Personalised pink 'Thimble – Thimble Who's got the thimbles Betty Jo Miller ...' 16mm [duplicate #8/1296]	\$4
8/1308	USA. Plastic. Personalised blue 'Thimble – Thimble Who's got the thimbles Ethel Wilson'. Rubbed. 16mm	\$3
8/1311	USA. Plastic. Personalised cream 'Estelle Zalkin...Miami Beach...'16mm	\$4
8/1312	USA. Plastic. Yellow 'S.C.T.C. Southern California Thimble Collectors We are the Best in the West' 16mm	\$4
8/1314	USA. Plastic. Advertising cream 'Hazel Pearson Handicrafts Handicraft Book Publisher...Calif'. 16mm	\$4
8/1315	USA. Plastic. Personalised blue 'Rita L. Scollo Thimble Collector Norwood...' 16mm	\$4
8/1316	USA. Plastic. Commemorating cream 'Thimble Guild * Poems * Chgo '78' 16mm	\$4
8/1317	USA. Plastic. Yellow 'Serve the Lord with gladness Ps. 100:2...'16mm [Tho p42 3 rd row #11]	\$3
8/1318	USA. Plastic. Personalised pink 'Dona Sorensen Thimble Collector Creative Seamstress...Colorado' 16mm	\$4
8/1320	USA. Plastic. Personalised blue 'Thimbles are my thing Lettie Williams Glendale...' 16mm	\$4
8/1323	USA. Plastic. Personalised/commemorative pink 'Pat Sandberg Santa Inez Valley... 1985' with a scene on verso. 16mm	\$4
8/1397	USA. Plastic. Cream commemorative 'Just "thimbling" around in Dearborn MI, 1982 Jean W. Shoup...'16mm	\$4
8/1400	USA. Plastic. Yellow advertising 'Mary McIntyre Needlework Houston, Texas. 166mm	\$4
8/1411	USA. Plastic. Cream 'Three Rivers Thimblers Pittsburgh, Pa.' 16mm	\$4
8/1412	USA. Plastic. Cream commemorative 'Just "thimbling" around in Dearborn MI, 1982 Jean W. Shoup...'16mm [duplicate #8/1397]	\$4
8/1420	USA. Plastic. Blue commemorative 'DMWC May Day 1980. 16mm	\$3
8/1422	USA. Plastic. Cream advertising 'Milk is Your Best Food Buy Dairy Council of Syracuse American Dairy Association'. Small crack at rim [similar maker to #8/1396]. 15mm	\$6
8/1423	USA. Plastic. Blue commemorative '1872 – 1972 Lost Nation, Iowa 52254 The Only Nation our Navy Never Visits'. 16mm	\$4
8/1427	USA. Plastic. Yellow advertising 'Audre China & Gifts Original Collector Thimbles ...'. 16mm	\$4
8/1430	USA. Plastic. Cream advertising 'Chair Caning Sherry Patrick ... Cape Girardeau ...'. 16mm	\$4
8/1432	USA. Plastic. Cream 'Bay Area Thimble Society' with Bat motif. 16mm	\$4
8/1437	USA. Plastic. Cream personalised 'Let's be Thimble Friends Jo Anne Rath ...' in sweet grass round lidded basket thimble holder. 42mm	\$20
8/1445	USA. Plastic. Cream. '4H' with 2 green clover motifs. 16mm [duplicate #8/1413]	\$4
8/1452	USA. Plastic. Cream advertising 'Lamar, Colorado Goose Hunting Capital of the World'. 16mm	\$4
8/1466	St Paul, USA. Plastic. <u>Brown & Bigelow</u> . Cream advertising 'A A Appliances – TV Rentals Complete Appliances ...' 15mm	\$6
8/1479	USA. Plastic. Cream personalised 'Barbara Larson ... Anacortes Wa ...' 16mm	\$4
8/1481	USA. Plastic. Cream personalised 'Norma L Rolla Thimble Collector Bellevue, Wash. ...' 16mm	\$4
8/1494	USA. Plastic. Pink personalised 'A Kiss from "Peter Pan" Louise F. Dellone ... Ohio ...' 16mm	\$4
8/1495	USA. Plastic. Cream personalised 'Orchid Hollow "Old Town" Betty Jo Miller'. 16mm	\$4
8/1496	USA. Plastic. Cream personalised "'Happy Thimbling" Idabelle Forker Des Moines ...' 16mm	\$4
8/1497	USA. Plastic. Yellow personalised "'Thimbles our Heritage" Dorothy Draper Glendale ...' 16mm	\$4
8/1498	USA. Plastic. Yellow personalised 'Pleasant Thimbling Times Helen Morga Thimble Collector'. 16mm	\$4
8/1499	USA. Plastic. Blue personalised 'Thimble Collector from the Centennial State Geneva G Mosher, Lamar ...'. 16mm	\$4
8/1500	USA. Plastic. Blue 'JCC 14:6 Jize cee ma c gbo, ke c da ...' [unknown language]. 16mm	\$3
8/1501	USA. Plastic. Pale pink personalised 'Doris Nelson Thimble Collector ...' 16mm	\$4
8/1502	USA. Plastic. Blue personalised 'Orchid Hollow "Old Town" Betty Jo Miller', wrapped in cellophane with cream, unknown powder. 16mm	\$4
8/1503	USA. Plastic. Yellow personalised 'Dorothy Chambers Collector of Thimbles Baltimore ...' 16mm	\$4
8/1504	USA. Plastic. Pale yellow personalised 'T.C.I. Booster Idabelle Forker Des Moines ...' 16mm	\$4
8/1505	USA. Plastic. Pink personalised 'Dorothy E. Evans Thimble Collector Troy ...' 16mm	\$4
8/1508	USA. Plastic. Yellow personalised 'Jennifer Michelle Buss Linda Sue Buss Joyce Hughes-Stephens Thelma Myrtle-Hughes.' 16mm	\$3

8/1510	USA. Plastic. Blue advertising 'American'. 16mm	\$3
8/1511	USA. Plastic. Blue commemorative '1972-1977 Robin's Nest Amy – Ruth – Frances – Lucilla – Pandora – Carol'. 16mm	\$4
8/1512	St. Paul, USA. Plastic. <u>Brown & Bigelow</u> . Advertising 'Necchi Elna ...' 15mm	\$10
8/1513	USA. Plastic. Pale yellow personalised 'Happiness is sharing my 5,000 thimbles with you Betty Jo Miller...' 16mm	\$4
8/1514	USA. Plastic. Cream commemorative 'VII Needlework Exhibit May 5-21 1983' with 'The Golden Thimble' motif. 16mm	\$5
8/1515	USA. Plastic. Yellow advertising 'The Golden Thimble ... Findlay ...' 16mm	\$3
8/1516	USA. Plastic. Cream personalised 'Happiness is reading Thimbletter Ask Lorraine M Crosby Editor'. 16mm	\$4
8/1518	USA. Plastic. Cream personalised 'The Thimble Collector Lora Wilkinson ... Oklahoma City ...' 16mm	\$4
8/1519	USA. Plastic. Cream personalised 'Fadine Williams Thimble Collector Abilene, Texas'. 16mm	\$4
8/1520	USA. Plastic. Yellow personalised/commemorative 'Virginia Chandler ... Collector #1650 ... 1981'. 16mm	\$4
8/1521	USA. Plastic. Cream personalised "'Thimbling is 'Sew' Much Fun Sandy McFadyen ...' 16mm	\$4
8/1522	USA. Plastic. Cream advertising 'Cass Country Store'. 16mm	\$4
8/1523	USA. Plastic. Cream advertising 'Sew You'll Remember The Home Silk Shop Fine Fabrics & Notions'. 16mm	\$4
8/1524	USA. Plastic. Blue personalised 'Mary Warner ... Fullerton ...' 16mm	\$4
8/1525	USA. Plastic. Blue advertising 'Clarissa School of Fashion Design Inc...' 16mm	\$4
8/1526	USA. Plastic. Yellow advertising 'Buttons and Bows Farmers Markets Los Angeles ...' 16mm	\$4
8/1527	St Paul, USA. Plastic. <u>Brown & Bigelow</u> . Cream advertising 'Butter-Nut The Coffee Delicious'. '25' graffiti'd on apex. 15mm	\$4
8/1528	USA. Plastic. Blue advertising 'Durant Sewing Center ...Okla.' 16mm	\$4
8/1529	USA. Plastic. Yellow personalised 'This Buss Stops for Thimbles Linda Sue Buss' with red heart motif. 16mm	\$4
8/1530	USA. Plastic. Cream advertising 'Sew You'll Remember The Home Silk Shop Fine Fabrics & Notions'. 16mm [duplicate #8/1523]	\$4
8/1531	USA. Plastic. Yellow advertising 'Drink Coca-Cola'. 16mm	\$5
8/1532	USA. Plastic. Pink commemorative 'Jennifer Michelle Buss Born: August 18, 1974 ...' with baby motif? 16mm	\$4
8/1533	USA. Plastic. Cream personalised 'Love the Greatest Thing Virginia B Webster ...' with rose motif. 16mm	\$4
8/1534	USA. Plastic. Blue advertising 'Lake Los Serranos Club Beautiful Living Chino ...' 16mm	\$4
8/1535	USA. Plastic. Cream personalised 'Collector Ruby P Gallacher Salt Lake City Utah'. 16mm	\$4
8/1536	USA. Plastic. Pink advertising 'Hollywood Wax Museum See All the Stars on Hollywood Blvd ...' with 2 actors motif. 16mm	\$4
8/1537	USA. Plastic. Cream personalised 'Thimble Collecting Cat, Vera Catlow Crestline ...' with cat motif. 16mm	\$4
8/1538	USA. Plastic. Cream advertising 'Riccar Sewing Machines Fashion for Home & Industry' with sewing machine motif. 16mm	\$4
8/1539	USA. Plastic. Blue personalised/commemorative "'Thimblady 1980" Emily Capin Phoenix ...' 16mm	\$4
8/1540	USA. Plastic. Cream personalised 'Marian Lipsius "A Thimble Collector" from Tujung ...' 16mm	\$4
8/1541	USA. Plastic. Pale yellow advertising 'de Vingerhoed Nederland...' with a thimble motif and 'Israel' on verso. 16mm	\$3
15/32	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Size 6. Bright green. 13mm diameter [Gow plate 37]	\$5
17/41	England. Xylonite. 'Halex'. Cream, size 4. 15mm	\$8
17/61	Plastic. White [grubby] size 2, with elongated indents. Thick rim. 1940s. 15.5mm	\$1
17/64	Bakelite? Brown with elongated indents. Size 5. 15mm	\$2
17/65	Bakelite? Dark green with elongated indents. Size 5. 14mm	\$2
17/66	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Cream, size 7. 12mm [Gow plate 37]	\$5
17/67	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Royal blue, size 1. 16.5mm [Gow plate 37]	\$5
19/118	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Turquoise green, size 1. 16mm [Gow plate 37]	\$5
19/119	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Bright yellow, size 1. 16mm [Gow plate 37]	\$5
19/120	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Pale blue mottled, size 1. Red staining on apex. 16mm [Gow plate 37]	\$4
19/122	Fingerguard. Cream celluloid. Older type with curled over edge on one end. Well used [John p30]	\$7
19/126	Fingerguard. Cream celluloid with striation pattern. Older type with curled over edge on one end [John p30]	\$8
19/129	Fingerguard. Turquoise celluloid [John p30][Cre-2 p351]	\$7
19/131	Early 1930s plastic. Ochre. Size 0. Out of round. 18.5mm	\$4
19/132	Early 1930s plastic. Pink. Size 1. Out of round. 16.5mm	\$4
19/133	Early 1930s plastic. Turquoise. Size 2. Hole in apex. 15mm	\$3
19/134	Plastic. Pink. Size 1. 16mm	\$3
19/135	Plastic. Cream. Size 8. 14mm	\$2
19/136	Plastic. Cream. 17mm	\$2
19/137	Plastic [ivorine?] Cream. Size 4. Crack at rim and worn apex. 14.5mm	\$5
19/138	England. Early 1930s plastic. Blue. Size 2. Out of round. Grubby. 16mm	\$3
19/139	England. Early 1930s plastic. Blue. Size 3. 16mm	\$4
19/140	England. Early 1930s plastic. Pink. Size 1. 16mm	\$4
19/142	Plastic. Dark brown. Size 3. 14mm	\$2
19/143	Plastic. Yellow. Size 0. 17mm	\$2
19/145	Plastic. Pink. Size 4. 14mm	\$2

19/146	Plastic. Dark green. Size 4. 16mm	\$2
19/147	Plastic. Dark blue green. Size 0. 16.5mm	\$2
19/148	Plastic. Dark brown. Size 5. 14mm	\$2
19/152	England. Plastic. <u>Iles & Gomme</u> ? Pink. 'Non-flam'. Rim out of shape to leave a point. 16mm	\$2
19/153	England Plastic. Bright yellow, size 6. 12mm	\$2
19/154	England. Plastic. <u>Iles & Gomme</u> ? Cream. Non-flam. Size 4. Rim burnt [ivory testing?] 15mm	\$4
19/155	England. Plastic. <u>Iles & Gomme</u> ? Yellow. 'Non-flam'. Size 2. 17mm	\$4
19/157	Plastic. Dark green. Size 4. 15mm	\$2
19/158	Plastic. Dark green. Size 1. 17mm	\$2
19/161	England. Early 1930s plastic. Pink. Size 1. 17mm	\$4
19/162	Early 1930s plastic. Turquoise. Size 1. 16mm	\$3
19/163	England. Xylonite? Cream. Size 1. 16.5mm	\$6
19/164	England. Early 1930s plastic. Pink. Size 2. 16.5mm	\$4
19/165	England. Xylonite? Cream. Small stain on apex. 16.5mm	\$5
19/166	England. Xylonite. <u>Halex</u> . Cream. Size 0. 17.5mm [VH #491]	\$7
19/167	Early 1930s plastic. Turquoise. Size 1. 16mm	\$3
19/170	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Turquoise, size 6. 12.5mm [Gow plate 37]	\$5
a166	Sydney, Australia. <u>Precision Plastics</u> . Size 3. Green. 14mm diameter. Seeming chip on apex, but not holed [Gow plate 37]	\$3
b194	Early plastic. Turquoise, size 3. 14mm	\$2
bk511	England. Xylonite. <u>Halex</u> . Cream colour, size 1. Some of the indents have worn smooth giving a nice patina. 17mm diameter [VH #491]	\$6
bk512	England. Xylonite. Cream colour. Size 4. 14mm diameter	\$5
bk513	England. Xylonite. <u>Halex</u> . Cream colour, size 3. Some of the indents are grubby. 15.5mm diameter [VH #491]	\$6
bk515	Sydney, Australia. <u>Precision Plastics</u> . Very pale blue. Size 0. Grubby. 17mm diameter [Gow plate 37]	\$4
bk526	USA. Advertising 'Thimbles Only/Thimble Talk...San Diego CA' black lettering on white. 15.5mm diameter	\$2
bk527	USA. Advertising 'Thimbles Only/Thimble Talk...San Diego CA' black lettering on white. 15.5mm diameter [duplicate]	\$2
bk528	USA. Advertising 'Thimbles Only/Thimble Talk...San Diego CA' black lettering on white. 15.5mm diameter [duplicate]	\$2
bk1130	Plastic. Cream, size 3. Finely indented. Not modern. 15mm diameter	\$3
bk1131	Plastic. Pink-orange. Modern. 14mm	\$1
bk1132	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Size 5. Bright yellow. 13mm diameter [Gow plate 37]	\$5
bk1135	England. Plastic. Early 1930s plastic. Turquoise. 16mm diameter	\$2
bk1139	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Size 5. Bright green. 13mm diameter [Gow plate 37]	\$5
bk1140	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Size 5. Pale blue. 13mm diameter [Gow plate 37]	\$5
bk1377	Plastic. Red. Size 6. Vertical indentations. 17mm diameter	\$1
bk1379	England. Plastic. Early plastic in turquoise. 17mm diameter	\$2
bk1381	England. Plastic. Cream, with wide band that is slightly darker. Feint marks of some painting, now obliterated. 15mm diameter	\$3
bk1382	Plastic. Pale blue. Size 2. Vertical indentations. 16mm diameter	\$1
bk1383	Plastic. Bright blue. Size 6. Vertical indentations. 15.5mm diameter	\$1
bk1385	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Size 4. Yellow. 14mm diameter [Gow plate 37]	\$5
bm80	Xylonite. Cream. 14mm	\$6
bm190	Xylonite. Cream, size 3. Well-used apex and tiny chip on inside rim. 15mm	\$2
bm194	England. Xylonite. <u>Halex</u> . Cream, size 5. Chip off outer rim. 13mm	\$4
bm206	Xylonite. Cream. 16mm	\$6
bm287	Japan. Leather and pink plastic sewing ring	\$2
bm314	Japan. 3 leather and red plastic sewing rings. <u>Fuji Hato</u> . In original packaging	\$10
cc23	Old plastic – cream coloured. 15mm diameter	\$1
hh76	Bakelite. Black. Size 2. 16mm diameter	\$2
hh280	Bakelite. Black. Size 2. Out of round. 18mm	\$3
hh360	Plastic. Cream, in the shape of a tip of a finger [John p30][like TSL spr 2004 #121]	\$15
hh380	Bakelite. Black. Out of round. 18mm	\$3
<u>Australia. Plastic. Precision Plastics. These thimbles are in mint condition as they were to be used during WW2 in army hussifs. This is an important find that was not known at the time of the publication of <i>Thimbles of Australia</i> – we only knew when production ended - in 1978 [Gow plate 37]</u>		
q2	Bright yellow. Size 1. 16mm	\$5
q3	Bright yellow. Size 1. 16mm	\$5
q4	Bright yellow. Size 1. 16mm	\$5
q9	Bright green. Size 1. 16mm	\$5
q10	Bright green. Size 1. 16mm	\$5
q11	Bright green. Size 1. 16mm	\$5
q12	Bright green. Size 1. Surface crack. 16mm	\$2
uu548	USA. Plastic. Advertising 'The world famous sewing bears Trainer Betty Jo Miller...' on blue. 15.5mm	\$2

uu580	USA. Plastic. Commemorating 'DMWC May Day 1990'; blue. 16mm	\$3
uu773	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Red, size 1. Worn apex. 16mm [Gow plate 37]	\$4
uu797	Sydney, Australia. Plastic. <u>Precision Plastics</u> . Turquoise green, size 3. 15mm [Gow plate 37]	\$5
uu887	Australia. Plastic. <u>Australian Consolidated Industries?</u> [no maker's mark] Dark brown with dot indentations	\$10

Wooden thimbles

5/845	England. Wood. <u>John Urwin</u> . Sycamore with a Chestnut horse's head [TG Apr 1988 #TD 819]	\$4
5/846	England. Wood. <u>John Urwin</u> . Sycamore with a Palomino's head [TG Apr 1988 #TD819]	\$4
8/841	USA. Wood. Logo of Collector Circle [CC] in brown and ochre, for members	\$8
8/1553	Tasmania, Australia. Wood. <u>The Deepings Woodturner</u> . Handpainted Huon Pine, by Fiona Curry, commemorating the 1 st Corroboree of the Needlework Tool Collectors Society of Australia 'Corroboree '90'. #74 [Gow p88]	\$24
17/81	England. Wood. <u>John Urwin</u> . Painted pale yellow with green apex and rim, with scene from 'Robin Hood c. 1190'	\$4
17/82	Tasmania, Australia. Wood. <u>Robert Herron</u> . Blackwood with Huon Pine apple and pear affixed. On backing card	\$10
17/83	Tasmania, Australia. Wood. Myrtle. Smooth. Unmarked. Backing card but probably Robert Herron	\$5
17/84	Tasmania, Australia. Wood. Huon pine. Very smooth. Unmarked but probably Robert Herron	\$8
17/85	Tasmania, Australia. Wood. Blackwood. Smooth. Unmarked. Backing card but probably Robert Herron	\$5
17/86	Tasmania, Australia. Wood. Hand indented apex	\$4
17/90	Tasmania, Australia. Wood. <u>Robert Herron</u> . Huon pine. Smooth	\$7
22/57	Wood. Painted pale yellow with handpainted carousel horses all round. Smooth with domed apex. Light scratches on one side	\$14
bk507	India. Wood. Handpainted, with two dogs or deer on an ochre ground	\$6
bk509	India. Wood. Handpainted, with two ducks on a matt red ground	\$7
bk583	France. Wood. Handpainted with French teddy bear on the beach, on both sides	\$14
bk1376	England. Unknown wood. <u>John Urwin</u> . From set of Timbers of the World	\$2
uu512	Russia. Wood. 'Boston 2004' handpainted with a belt with a buckle on brown ground [TCI convention]. Signed 'Irina [Timofeeva] Moscow 2004'	\$5
uu658	Chinese/USA Wood. <u>Midwest of Cannon Falls</u> . Handpainted [bald] Santa, with face slightly carved. Apparently made by Eddie Walker, but unmarked	\$11
uu744	England. Wood. Oak [unnamed]	\$4
uu749	England. Wood. Padauk [unnamed]. Straight-sided with nice grain	\$6
uu752	England. Wood. Padauk [unnamed]	\$5
uu755	Kentucky, USA. Wood. Cherry wood in the shape of a flagon, with a small cork stopper. Handpainted with an inebriated fellow and trees. 1983. 38mm	\$9
uu761	Perth, Australia. <u>Ron Smith</u> [unsigned] Sandalwood pair as mother and daughter [ie large and small size][unpolished]	pair \$12
uu764	Essex, England. Wood. Pyrographed to give castle effect	\$8
uu767	USA. Plastic. Advertising blue 'Clarissa School of Fashion'. 16mm	\$4
uu791	Queensland, Australia. Wood. <u>Sandra Menger</u> . In the shape of a small thimble but made as a pencil top	\$4

Other materials thimbles

8/557	Polymer, simulated ivory or powdered bone. Reproduction of antique thimble. Leaf band is coloured maroon and black [TSL summer 86 #613][Let p91 R][McC p166]	\$21
8/790	Zimbabwe? Ivory. Abstract dragon carved with acanthus design. Flat apex	\$65
8/840	USA. Glass. Logo of Collector Circle [CC] in gold and ochre, for members	\$8
8/1025	Metal. Covered with beads in bold red white and blue stripes. Red beaded apex	\$9
8/1107	Zimbabwe. Ivory. Large size with straight sides. Carved elephants and trees. Two bands – one of elephant hair, the other of silver – both difficult to join	\$59
8/1507	USA? Vegetable ivory or corozo nut. Handmade with handmade indentations. 'Good Luck' scrimshawed lightly and a ladybird affixed. Deep caramel-colour	\$20
8/1509	Ivory. Crudely hand-carved with handmade indentations. Smooth band with scrimshawed 'John', 'Betty' each in an oval with two linked hearts and a sailing ship. This thimble is oval-shaped and 'leans'. Old – probably 19 th C	\$80
22/63	Glass. Gold grapes and leaves	\$10
bb540	Unknown material but probably cream resin. Rings on upper half and the apex is cross-hatched. Sturdy	\$18
bk968	Korea. Silk kolmi. Emerald green with embroidered cerise flower on two sides [Gul p58 #78]	\$9
bm159	Resin? Flared rim with two halves [horizontally] of colour – cream top, black bottom. Smooth	\$8
bm386	Leather and metal. Sailor's palm. It will have been used [no cat. card]	\$24
bm428	Chinese. 19 th C ivory with large indents and straight sides. Listed as a tailor's thimble [in cat.] but as these thimbles were made in 2 parts, my guess is that the apex has fallen out. Crack down the length. 12mm	\$24
hh262	Horn. Mottled browns and cream. 13mm	\$25
hh314	Glass. Handpainted pretty white and pink striped flower	\$14
uu542	England. Simulated/polymer ivory. <u>History Craft</u> . Polo players scrimshawed all round. Metal apex	\$16
uu771	Brisbane, Australia. Synthetic material. <u>Ray Brittain</u> . Black and white marbled with concave apex for quilting [Gow p97]	\$10
uu809	Glass. Lightly frosted in all over circles pattern	\$11

Needlework tools

- 706 Australia. Handmade tape measure container crocheted in beige cotton. Contains pink tape measure. Modern. 40mm \$2
- This collection of wooden bobbins has been used for lace making over the last two centuries. There are signs of use but they are in good condition considering their age. Most of the descriptions I have used, come from Nerylla Taunton's *Antique needlework tools and embroideries*
- 8/381 England. Wooden lace bobbins. Eight, for Honiton lace making, with similar designs of incisions, stained in alternating red and black. Some have the staining worn. Early 19th C [Tau p195 R] \$60
- 8/390 England. Wooden lace bobbin. In pale wood, using old glass bead spangles. (5) Modern (1980s) \$10
- Antique lace bobbins with spangles traditionally come from the East Midlands of England, 1840-1900. The number in brackets is the number of beads in the spangle. The timber is dark
- 8/392 England. Wooden lace bobbin. Incised rings; spangle is a single glass opalescent button, mid-Victorian \$20
- 8/394 England. Wooden lace bobbin. Incised rings; spangle with two green faceted glass beads (3). Mid-Victorian \$20
- 8/395 England. Wooden lace bobbin. Incised rings; spangle with black faceted glass bottom bead, (4) Mid-Victorian \$20
- 8/399 England. Wooden lace bobbin. Incised rings; spangle (9). Mid-Victorian [Tho p108 #6-7][McCo p25] \$23
- 8/403 England. Wooden lace bobbin. Incised rings; spangle beads are small (7). Mid-Victorian [Tho p108 #6-7][McCo p25] \$20
- 8/404 England. Wooden lace bobbin. Incised rings; spangle beads are clear, amber and turquoise (5). Mid-Victorian [Tho p108 #6-7][McCo p25] \$22
- 8/405 England. Wooden lace bobbin. Incised rings; spangle beads are pink, clear and brown (7). Mid-Victorian [Tho p108 #6-7][McCo p25] \$22
- 8/406 England. Wooden lace bobbin. Incised rings; spangle beads are pinks (Venetian glass) and clear (5). Mid-Victorian [Tho p108 #6-7][McCo p25] \$25
- 8/426 Japan? Emery. In the shape of an apple. Pink and yellow silk (faded and worn) with a wooden stalk. Pre WW2. 33mm [Gra p44 L] \$27
- 8/481 Bristol board [perforated card] handwork. There is a homily 'Modern Love' and stitched in turquoise thread and bound with matching tape around the edges so represent a weighing scale. Turquoise threads suspend the "weights". One balance is a disc, with flat disc in the shape of a heart affixed; the other has a turquoise bag affixed, stitched with '70,000'. There is a modern piece of perspex affixed to support the scale [see Tau p182 – for details on Bristol board] \$22
- 8/594 Needlecase. Flat tubular shape, sheath-covered with tiny black beads with green, purple and white beads forming a pattern. Blue and white zigzag pattern of beads at both joins and one end. One end of the case has no beads [worn off?]. A tiny amount of beads worn off but that doesn't detract from this beautiful piece of Victoriana. Empty [Nerylla told me that beaded tools would be the future collectable and that was back in 1997]. 88x18mm [like Tho p23 bottom 2nd row #1][like Joh p3 bottom R; p11][like McCo p114][like TSL summer 2005 #9] \$66
- 8/622 Bone mini barrel tape measure. Grubby with age and use; fine cracks on top. Ivory spindle. Tape missing. 24mm includes spindle. [McCo p166 bottom C] \$34
- 8/677 Mauchline, Scotland. Sycamore. Pincushion. Mauchline ware. Rectangular shape with original blue cushion but very worn so that some of stuffing visible. One transfer 'Brooklyn Bridge New York'; the other 'Statue of Liberty New York' [scene Tra plate #306]. It is on this face that there is damage with a crack in the whole length, which seems to have been glued. One of the short ends has two cracks along the length. 88x64x55mm [Tra plate #347 centre back] \$44
- 8/687 [England]. Cut-steel chatelaine. The clasp is a reverse heart-shape with cut steel faceted raised dot decoration. 6 patterned chains of cut steel, 4 that are matching, plus 2 thinner chains. From left: chain 1: folding steel scissors that are folded with points hidden. Chain 2: folding steel corkscrew and a horseshoe-shaped pinwheel with similar decoration to clasp. Chain 3: steel penknife and chain coin purse. Chain 4: flat rectangular steel needlebook that opens with folded leather needle packet with original threads. Chain 5: flat steel notebook with ivory leaves. Chain 6: tubular steel propelling pencil and a steel open-ended container with wax [dried] \$544
- 8/698 Scotland. Wooden cotton reels box. Mauchline ware. Black lacquer ware, rectangular 8-sided, hinged box. Forget-me-nots and a verse on the lid ['Should friends forsake thee...']. 'Patent' is also lettered on the lid. There are six bone/ivory-lined holes for the thread, [one missing lining], each with a number. The inner lid cotton's advertising label is obliterated, but the 6 wooden posts are intact. Empty. 101x72x47mm \$126
- 8/719 Tape measure. Celluloid disc with a thistles and tartan ribbon painted top. Spring loaded tape. The end of the tape is fragile [Arb p100 top R] \$80
- 8/867 Germany. Scissors. Embroidery, with steel bows and steel shanks. 90mm \$18
- 8/868 England. Scissors. Sterling silver and steel. Levi & Salaman [L&S]. Birmingham, 1913. Nail. 102mm \$22
- 8/870 England. Scissors. Sterling silver and steel. K H.? Birmingham, 1911. Embroidery, with ornate embossed bows, with 'man's' faces. 2nd has been mended at join - it means the tips don't meet, 108mm \$36
- 8/1200 Thimble holder in the shape of a walnut (cardboard?). Empty \$20
- 8/1216 Needlecase. Bone and vegetable ivory. Furled parasol-shape with swirled lines engraved. There is a shallow crack on shaft and a mend near threaded edge with a tiny chip. Grubby. The corozo nut top [dark honey colour] is shaped like the top of a column; with crack inside, which doesn't go thru to the exterior, so probably part of the original nut. Top bone handle missing. Empty. 100mm [Tho p26 3rd row #7] \$51

8/1219	Ribbon threader/bodkin. Metal. 'The Tyton Redg' lettered on smooth surface. There is a sliding knob for the ribbon, which governs the width of the opening of the teathed end. 78mm [Rogg p62 #10]	\$22
8/1220	Needlecase. Bone. Tubular, smooth. Fine crack in shaft. Empty. 90mm [Tho p26 3 rd row #13]	\$22
8/1222	England. Needlecase. .9ct gold. Flat, smooth, tubular with a suspension loop. Engraved with monogram 'FP'. There is a crack on inner surface of lid. Minute dents in surface. 61mm includes loop	\$49
8/1224	Sewing kit. Plastic. Widest at centre and smooth. Very light blue with dark blue, very rubbed lettering 'Souvenir of ... Motel Olsen's Valley. Blue tassel. Contains pristine plastic thread winder/needlecase. 64mm	\$14
8/1266	Tape measure. Pale wood. Circular, drum-shaped. Has a small winding finial on top with original silk tape. Chips in 3 places around top edge. 20x15mm without handle	\$20
8/1278	Waxer. Wood. <u>Tunbridge Ware</u> . Rosewood barrel shaped with stickware on top and bottom surface. Crack in top half of barrel. Original piece of wax. 32mm [like Joh p30 bottom centre]	\$44
8/1329	[England]. Folding snip scissors. Mother-of-pearl and steel. Smooth MOP. Housed in leather sheath. 'Patent' lettered on shanks. 1880s. 60mm folded [Gau p31 top][Man #82 L]	\$50
<u>Most of the following bobbins are mid-Victorian and some contain the original wound thread on mainly dark wood. The length is measured without the spangles. Antique lace bobbins with bead spangles traditionally come from the East Midlands of England, 1840-1900. See examples in Gro plate 189-191; Whi p216; Rogg p215; Tau p192-3; McCo p24-5</u>		
8/1331	Lace bobbin. Wood. 5 glass beads; with one long berry-shaped crystal bead on copper wire. 110mm	\$15
8/1332	Lace bobbin. Wood. 5 glass beads; with one large clear bead on copper wire. 95mm	\$12
8/1339	Lace bobbin. Wood. 9 glass beads; on wire. 100mm	\$15
8/1342	Lace bobbin. Wood. The shaft has some material inset, which protrudes thru at regular intervals to form a pattern. Beads missing. 99mm	\$22
8/1345	Lace bobbin. Wood. The shaft has some smooth material inset, at regular intervals to form a pattern. Beads missing. 91mm	\$12
8/1346	Lace bobbin. Wood. One glass button bead on brass wire. 89mm	\$10
8/1347	Lace bobbin. Wood. For Honiton lace. 83mm	\$10
8/1349	Lace bobbin. Wood. 4 glass beads; on wire. 85mm	\$15
8/1350	Lace bobbin. Wood. The shaft has some smooth material inset, at regular intervals to form a pattern. There are two 'slices' along the shaft – purpose unknown. It gives shaft a skew shape. Beads missing. 100mm	\$15
8/1352	Lace bobbin. Wood. 5 glass beads; on wire. 67mm	\$15
8/1354	Lace bobbin. Wood. The shaft has some material inserted, which protrudes thru slightly, at regular intervals to form a pattern. Beads missing. 90mm	\$10
8/1355	Lace bobbin. Wood. Shaft has with finely wound brass wire at intervals to form a pattern. 6 glass beads; 2 Venetian glass. 90mm	\$25
8/1356	Lace bobbin. Wood. Shaft decorated with patterned metal/pewter around shaft. 5 glass beads; one Venetian glass. 94mm	\$25
8/1358	Lace bobbin. Bone. The shaft is decorated with small red and blue painted dots, with 'words' in a spiral, forming a motto: "Benjamin Jarvis...1846..." [tricky to read] 6 glass beads plus one Venetian glass bead on wire. 106mm [Rogg p215 1-2 L]	\$88
8/1359	Lace bobbin. Bone. Shaft patterned with brass wire and blue and red dots. 5 glass beads; with 1 Venetian glass on wire. 89mm [Thom p102 R]	\$25
8/1361	Lace bobbin. Bone. The shaft is decorated with small red and blue painted dots, with 'words' in a spiral forming a motto "My love is at a distance but forever in mind ..." Beads missing. 97mm [Rogg p215 1-2 L]	\$80
8/1362	Lace bobbin. Bone. The shaft is decorated with red painted grooves. 6 glass beads plus one Venetian glass bead on wire. 92mm	\$30
8/1363	Lace bobbin. Pale wood. For Honiton lace. Alternating red and black painted grooves. 83mm	\$10
8/1370	Lace bobbin. Bone. 'Joan' or 'John' in red dots with blue and red dots and red painted rings. 8 glass beads on wire. 93mm	\$40
8/1372	Lace bobbin. Bone. 'Eliza' in red dots, and red and blue dots on opposing side. 4 glass beads plus one Venetian glass bead on wire. 91mm	\$40
8/1373	Lace bobbin. Pale wood. 'Oliver' in dots around thick shaft. 4 glass beads plus 1 small shoe button. 110mm	\$32
8/1374	Lace bobbin. Pale wood. Inlaid with darker wood: 2 inlays missing. 4 glass beads plus 1 Venetian glass bead. 90mm	\$18
8/1375	Lace bobbin. Bone. 'George' in brown dots, and red and blue dots on opposing side. 4 glass beads plus one Venetian glass bead on wire. 79mm	\$40
8/1381	'The Linen Stretcher is given away with every 1/- bottle of "Melanyl" Marking Ink'. Round flat metal disc. Some wear to paper label. 52mm	\$13
8/1383	[England]. Needle case. Brass in rounded rectangular shape, known as the Sovereign Case. Flowers with stylised daisy on each side. 'Registered June 1872' lettered on 3 needle packets inside. There should be 4 packets – the one on the left is missing but no damage shows with this. Suspension loop at one end. 51x32mm without loop [Scot p14 #31-32][Hor p77 top]	\$200
8/1384	[England]. Needle case. Metal in flat rectangular shape. Advertising 'E. Wolff & Son London'. Slots for needles. Empty. 57x21mm [shape like Scot p9 #17]	\$38
8/1394	Japan. Tape measure. <u>SKK</u> . Souvenir, metal with plastic coating. Disc shape with spring rewind mechanism. 'Washington D.C. U.S Capitol' with 'Washington Monument Washington. D.C.' on verso scenes. c.1920. 37mm [like Tho p98 1 st row #4][like Rogg p130]	\$22

8/1395	USA. <u>The Brainerd & Armstrong Co's "Asiatic" Filo Selle</u> . Long narrow flat paper sleeve with pink pull thru thread [quite tangled]. Pat. Sept. 10, 1895. 200x20mm	\$9
8/1480	Cotton reel holder. Wood. Tubular. Paper label on one end – the other is missing. 'W ^M Clark C ^{o.s} ...' Lightweight wood like sycamore. Empty. 53x31mm	\$30
8/1506	Australia. Handmade tape measure container crocheted in beige cotton. Contains white tape measure. Modern. 40mm	\$4
14/7	England. Crochet Hook. Aluminium alloy. <u>Stratnoid</u> . Pat N ^o 151307, Size 8 [Thom p100 row 2 no 1][LMA...Stratnoid]	\$8
14/9	England. Crochet Hook. Aluminium alloy. <u>Stratnoid</u> . Pat N ^o 151307, Size 14 [Thom p100 row 2 no 1][LMA...Stratnoid]	\$8
16/40	Wooden sock darning. Mushroom-shaped. Chip on handle. 100mm	\$6
17/95	Pincushion. Pottery. <u>Manor Ware</u> © 1976. White swan with turquoise blue velour cushion. Handpainted beak with blue stones for eyes. 'Magherafelt' [Ireland] lettered on side. Slight foxing	\$17
19/85	Sewing kit. Plastic with one half cream, the other red. With keyring affixed. Contains: aluminium thimble and tubular cream plastic thread winder/needleholder	\$11
19/87	Stiletto. Steel and flat whalebone handle. 103mm	\$16
19/91	Stiletto. Steel and flat ivory? handle. 111mm	\$18
19/93	Scissors. Portraits of Kaiser Wilhelm II and his wife [or King Franz Josef and Queen Elizabeth of Austria] beneath the bows. c.1890. 144mm [like Zal #22-38][like Man #64][like Cre-1 p235]	\$61
19/95	Scissors. Folding. One tip missing. 56mm folded	\$4
19/96	Needlecase. Wood that is painted turquoise. Tubular that has concentric rings throughout. Contains rusty needles. 82mm	\$13
19/97	England. Sterling silver nail scissors. <u>William Vale & Sons</u> . Birmingham, 1910. Pretty bows. 107mm	\$31
20/1	This is a grey felt, shaped cowboy, called 'Stuffy', with red painted details. He is still mounted on the original card [slight paper tears]. Marked 'I save needles and pins'. Also 'my hood will hold your thimble [English brass size 9], my middle your needles and pins. Hang me high and always handy, I'm there when sewing begins'. Not modern – probably 1950s. 277mm includes hanger	\$22
bb465	Tape measure. Yellow 'cloth' marked in inches [60]. Advertising with running different slogans for 'Rinso' on 2 sides, whilst measurements only on one. No metal ends. Some staining and wear at beginning end	\$17
bk865	Darning mushroom. Wood that was painted green but most worn off the top of mushroom. 120mm	\$5
bk1046	Australia. Metal knitting needle gauge. <u>Rainsford</u> , in the shape of a bell, with sizes 1-22 [like Joh p34][like Rogg p219][Wil pl 2]	\$8
bk1075	Flat paper sewing kit 'Wentworth Sydney'	\$1
bk1322	Japan. Pincushion. Handmade of red kimono fabrics in a ¾ circle, flat shape. Modern	\$7
bm359	Tubular sewing kit. Tiered brass thimble over red lacquered metal tube. Empty. Specks of lacquer missing	\$26
e18	Australia. Pincushion. Handmade. Red, corded velvet set into a cowry shell. 'Pet porpoise pool'. 41mm	\$6
e21	Pincushion. Handstitched in Jacobean type wool tapestry in bright green, yellow, red and turquoise square cushion, with green woollen tassels. 70x70mm	\$6
e35	Steel crochet hook. Size 3. Patterned shank, but worn. 126mm. [Pro p99 #C]	\$3
e37	Steel crochet hook. <u>Morris & Y Lomans</u> . Size 1? Patterned shank, but worn. 125mm	\$3
rr120	Chinese. Ivory. Sewing clamp. Quite plain with minimally decorated circular turned end. Pincushion missing [Rogg p178 top centre]	\$36
rr122	England. Mitrailleuse brass needlecase. <u>Jahncke's</u> . Advertising 'Kirby, Beard & C ^o L ^{TD} Needle manufacturer. London, Birmingham, Redditch & Paris'. Instructions for use still legible, but signs of wear. Contains needles. 59mm [Joh p19 top row][Tho p30 3 rd row #3]	\$24
rr124	Pinholder. Upright, tubular mottled brass coloured metal [some colour missing] Contains original black glass-headed pins. 38mm	\$13
uu504	Wooden darning mushroom. Painted cream on top blue underneath 103mm	\$5
uu506	Bamboo knitting needles. Size 41/2 [never used]	\$5
uu520	Australia. Wood lucet. Made for Needlework Tool Collectors Society of Australia's 2002 conference. Includes directions how to use the lucet	\$5
uu680	South Africa. Wooden needleholder. Plain yellowwood tubular, with a plain matching thimble as top. No ornamentation. Empty. 70mm	\$18

Other collectables, including books

7/416	Scotland. Sycamore, <u>Mauchline ware</u> rectangular box. Brass catch missing. Small transfer 'Knole Kent' [England]. Empty. 85x60x45mm [like Bak p30 centre bottom]	\$28
7/420	Scotland. Sycamore, <u>Mauchline ware</u> beaker-shaped, lidded glass holders. Photographic ware 'Burns' Monument, "Banks of Doon", Ayr' [Scotland]. There is a 35mm surface crack on the outside, and 10mm crack in the lid. Empty. 75x51mm [Tra p172 plate 359 bottom]	\$36
7/421	Scotland. Sycamore, <u>Mauchline ware</u> beaker-shaped, lidded glass holders. Photographic ware 'Ilfracombe' [England]. Empty. 72x51mm [Tra p172 plate 359 bottom]	\$40
7/425	Scotland. Sycamore. Floral white ware, <u>Mauchline ware</u> rectangular lidded box. Transfer of pink roses with 'A Present from Ramsgate' [England]. Brass catch. A small chip off one rose. Empty. 165x111x46mm [like Tra p121 plate 212 centre]	\$80

8/589	Bone and steel propelling pencil. Acorn-shape carving at end. Crack down one side. No more lead. 80mm	\$13
8/639	Mauchline, Scotland. Black lacquer. Needle packet cover or card case? <u>Fern ware</u> . This is a flat hollow case open at each end. 'A Merry Xmas & A Happy New Year' in greens and yellows with ferns design; ferns on verso. A crack at one edge. Empty. 63x44mm	\$76
8/859	Victorian coin purse. Beaded on both sides with pink and white flower shape with turquoise and white surround, with pink red white and blue flowers around that. All beading intact with just one flower centre not complete. Gilt fastening. Brown silk inner lining is in tatters but it doesn't detract. 87x81mm	\$90
8/933	England. 1 framed [to hang on the wall] Baxter or Mannell needle packet print [picture is a domestic scene]. 131x170mm [see Tau 146-51]	\$29
8/1211	Pencil? Sterling silver. Smooth, plain, tubular with the tip just showing. 73mm	\$18
8/1221	Glove buttonhook. Sterling silver and steel. <u>Crisford & Norris [C&N]</u> , Birmingham, 1910. Engraved with monogram 'JB' on one side of the handle, '1911' on the other side of patterned end. 82mm	\$36
8/1255	Germany. Penknife. Pearlised plastic and steel. Maker's mark is a whale. Two folding knives. 77mm folded	\$15
8/1258	Cream plastic [old] and steel penknife with brass rivets and suspension loop. One folding knife. 58mm folded, including loop [like Thom p114 3 rd row #2]	\$10
8/1330	Postcard. Hand coloured 'The Crystal Palace Sydenham'. The message on verso is dated '3.8.05' with a NSW postage stamp addressed to Erskineville	\$10
8/1392	Reading spectacles. Gold-coloured fine wire 'arms' Round glass with bifocals. Small piece of right frame missing	\$20
8/1440	USA. Plastic. <u>Thimblescope</u> [made by Kit Froebel. This is to enable one to read marks in the apex. In velour holder with initials 'MEG' Has original owner's name engraved	\$40
8/1465	USA. Chocolates. <u>Thompson Candy Co</u> In the shape of a pair of scissors and 2 thimbles. In its original packaging. From a TCI Convention in 1980!!	\$7
8/1485	Sri Lanka/USA. Plastic. <u>Hallmark Keepsake</u> . Mini 'Precocious Tink' from Walt Disney's Peter Pan. She is seated on cotton reel. Has suspension loop on head. '2006'. Boxed	\$12
8/1559	England. Wood. Tunbridge ware rosewood rectangular box with very fine mosaic ware on lid. Geometric patterning round the lid's edge with floral [lilies?] centre length panel [flowers very like Gill p30]. Small sycamore knob to open on lid. Three very small pieces off the unadorned smooth veneered edges of the box. Green silk lining may have been replaced as it's in wonderful condition. According to Cummins, this is a glove box [shape like Cumm p402]. 228x80x55mm	\$480
8/1560	Porcelain. Half doll, #345 [lettered at back edge]. Narrow white bonnet with a blue bow and yellow lining, on blonde lady with blue shawl, and one hand clasping it, one lower down. Yellow top. Marked 'Foreign' inside. Very tiny nick on back edge. 4 attachment holes. 53mm	\$100
8/1561	Porcelain. Half doll. Brunette with blue parasol with orange handle. White-collared, short-sleeved, pink top with blue purse in her hand across her body. Fine facial detail. Marked 'Foreign' on edge. No attachment holes. 55mm	\$70
8/1562	Porcelain. Half doll legs. Gold shoes tho some rubbing. Joined to just below the knees. 2 attachment holes. 51mm	\$30
8/1563	Porcelain. Half doll. Brunette in flapper style. Pale blue v-necked top with blue bow at waist. One arm across chest holding pink rose at neck, the left is openly crooked to waist. 4 attachment holes. 73mm	\$80
8/1564	Germany. Porcelain. Half doll, #5617 [lettered at front edge]. Brunette with hair well over ears [one small rubbed curl] and orange earrings. Hands across chest holding 2 pink flowers. White top v-necked back and front. 2 large attachment holes. 67mm	\$80
8/1565	Germany. Porcelain. Half doll. Blonde haired, in bun style with beaded decoration – head tilted. Unpainted bodice with right hand on chest, the left is openly crooked to waist. 4 attachment holes. 75mm	\$100
8/1567	England. Wood. Tunbridge ware rosewood rectangular box with very fine mosaic ware on domed hinged lid. Geometric patterning round the lid's edge with ornate floral bouquet centre panel in sycamore oval. The edges are slightly concave and there is a wide band of matching mosaic ware on all four sides. There is one small sign of repair on 1sq cm in back righthand corner of lid, otherwise in wonderful condition. Original green silk lining, which on the base is worn and stained. In the lid there is an empty holding strip. There is a key. According to Cummins this is a glove box. 247x95x79mm	\$560
19/79	Sterling mini scissors charm with bows that open. 30mm includes suspension loop	\$9
19/82	England. Sterling silver. <u>Charles Horner</u> . Chester, 1908, size 7. Plainly indented. Holed in side. Has been converted to wear as a pin – suspended from a silver bow pin. Boxed	\$31
19/98	Glove buttonhook. Steel and whalebone [some staining] with rivets. 119mm	\$18
19/99	Glove buttonhook. Steel and bone. Crack in bone at join. 94mm	\$16
19/100	Buttonhook. Steel and whalebone? with rivets. 108mm	\$18
19/103	Buttonhook. Steel with hammer-ridged shaft. 105mm	\$13
19/105	Buttonhook. Dark green bakelite handle with steel. 142mm	\$18
19/106	Glove buttonhook. Dark red bakelite handle with steel. 80mm	\$14
19/107	Buttonhook. Flat mother-of-pearl and steel. 98mm	\$21
19/108	Nail file. Flat mother-of-pearl and steel, with copper ferrule. 96mm	\$11
a196	Buttonhook. Sterling silver and steel. <u>WJ Myatt & Co</u> . Birmingham, 1913. Chased pattern but tip is missing/damaged to show steel end. Steel shaft stained. 152mm	\$20

Thimble Society of London catalogues. These are primarily commercial but an excellent reference tool with prices current at time of publication and excellent photos

- b149 vol 3, issue 1, winter 1987- vol 3, issue 12, autumn 1990 [6 issues] [sold spr 89; #1-5,7] \$4each = \$24
- b150 vol 4, issue 1, winter 1990/01 - vol 4, issue, 12 autumn 1993 [missing #6] [2 issues] sold win 90, sum 92; #3,5,8-12
\$4 each = \$8
- bk1093 Book. Elizabeth de Castres "A guide to collecting silver". 1980 \$18
- bm440 Wooden rectangular box. Mother-of-pearl disc inlaid on top. Brown paper-lined. Empty. Sliver of veneer missing on one side. Red plush lining on base. This would have been a jewellery box. 270x190x100 \$24
- bm442 Cloth-bound rectangular box. This would have been handmade by Betty Maloney of Sydney. The entire outer covering is of fine brown cotton and the lid has been padded. There is a brass goat ornament in the centre. The box is fastened by a bone stiletto. Inside is completely lined with similar fabric in orange and is padded. The inside lid has been sewn down at intervals with brown cotton. Contains a brass thimble on a stickpin. 312x212x70mm \$32
- hh402 Book. Eleanor Johnson 'Thimbles'. 1982 [1st ed] Shire Album \$9

Thimble racks

I have a wide range of wooden thimble racks for sale. These range in price from \$20 to \$200, which hold from 36 to 250 thimbles. Please look at examples on my website. Some have glass doors; others are indented to hold thimbles

- hh405 Thimble cabinet. This gorgeous little cabinet has been custom made to hold thimbles. The timber is rosewood with beautifully grained different timber for the 6 drawer fronts and an inset of matching timber on the top of the cabinet. Brass handles. The drawers are lined with green baize in 5 rows to lay thimbles along from front to back of the cabinet. Could hold around 270 thimbles. This gorgeous small piece of furniture is an antique of the future. 380x254x200 \$500

References

All thimble collectors should own at least one reference book

- | | | |
|-------|-------------------------------------|---|
| Bak | John Baker | <i>Mauchline ware and Associated Scottish Souvenir Ware</i> . 1985 |
| BK | Barbara Kelly | <i>The Thimble Collector</i> [catalogues] |
| Chr-2 | Christie's | <i>Thimbles and needlework accessories auction catalogue</i> . July 1998 |
| Dre | Cecile Dreesman | <i>Een vingerhoedje...A thimble full...</i> 1981 |
| Fra | Beryl Frank | <i>Thimbles of France with waffled knurling</i> . 2003 |
| Fri | Dorothy Friend | <i>British commemorative and souvenir thimbles</i> . 1987 |
| Gau | Elaine Gaussen | <i>Sewing accessories; a collectors guide</i> . 2001 |
| Gow | Susan Jean Gowan | <i>Thimbles of Australia</i> . 1998 |
| Gra | Frances Graves | <i>Whimsies in the sewing room</i> . 1997 |
| Gul | Barbara Gullers | <i>Antique sewing tools and tales</i> . 1992 |
| Hol | Edwin Holmes | <i>History of thimbles</i> . 1985 |
| Joh | Eleanor Johnson | <i>Needlework and embroidery tools</i> . 2 nd ed (Shire). 1999 |
| John | Eleanor Johnson | <i>Thimbles and thimble cases</i> . 2 nd ed (Shire). 1999 |
| Law | Tom Lawson | <i>Charles Horner of Halifax</i> . 2002 |
| Let | Bridget McConnel | <i>Letts guide to collecting thimbles</i> . 1991 |
| LMA | www.thimbselect.com | <i>Learn more about ...British royalty on thimbles - Charles May - Christmas - Francesca head thimbles - Porcelain Houses of the World - Royal Crown Derby - Royal Worcester - Silver advertising thimbles - Slogans - Spode - Stratnoid - Thimble Collectors Club (TCC) - Thimblefuls - Wedgwood</i> |
| Lund | Myrtle Lundquist | <i>Thimble Americana and contemporary collectibles</i> . 1981 |
| Mat | Averil Mathis | <i>Antique & collectible thimbles and accessories</i> . 1986 |
| McC | Bridget McConnel | <i>The story of the thimble</i> . 1997 |
| McCo | Bridget McConnel | <i>The story of antique needlework tools</i> . 1999 |
| Pelh | Diane Pelham Burn | <i>Identifying steel-cored thimbles</i> . 1993 |
| PJW | P J Walter | <i>Thimble catalogues</i> |
| Pro | Molly Proctor | <i>Needlework tools and accessories; a collector's guide</i> . 1990 |
| Rat | Jo Anne Rath | <i>Antique and unusual thimbles</i> . 1979 |
| Rog | Gay Ann Rogers | <i>American silver thimbles</i> . 1989 |
| Rogg | Gay Ann Rogers | <i>An illustrated history of needlework tools</i> . 1983 |
| Sch | Jenny Scharff Bockel | <i>Thimbles of Southern Africa</i> . 2005 |
| Sco | Jean Scott | <i>Stanhopes: a closer view</i> . 2002 |
| Sme | Adrienne de Smet | <i>De Vingerhoed in het kunstambacht</i> . 1992 |
| Spi-1 | Norma Spicer | <i>Henry Griffith & Sons of Birmingham & Leamington Spa</i> . 1999 |
| Spi-2 | Norma Spicer | <i>James Fenton: silversmith and thimble maker etc</i> . 1995 |
| Spi-3 | Norma Spicer | <i>James Swann (& Son) makers of gold and silver thimbles 1887-present</i> . 1997 |
| Spi-4 | Norma Spicer | <i>Iles: a family of thimble makers</i> . 2001 |
| Tau | Nerylla Taunton | <i>Antique needlework tools and embroideries</i> . 1997 |
| TCC | <i>Thimble Collectors Club</i> | |
| TG | <i>The Thimble Guild</i> (Scotland) | |
| Tho | Helen Lester Thompson | <i>Sewing tools & trinkets</i> . 1997 |
| Thom | Helen Lester Thompson | <i>Sewing tools & trinkets</i> . vol. 2. 2002 |
| Tra | David Trachtenberg and Thomas Keith | <i>Mauchline ware: a collector's guide</i> . 2002 |
| TSL | <i>Thimble Society</i> [of London] | |
| VH | John von Hoelle | <i>Thimble collector's encyclopedia</i> . 3 rd ed. 1986 |
| Wil | Sheila Williams | <i>A history of knitting pin gauges</i> . 2006 |
| Woo | Sandy Woodyard | <i>Pocket sewing kits</i> . 2006 |
| Zal | Estelle Zalkin | <i>Zalkin's handbook of thimbles & sewing implements</i> . 1988 |